Fulham Chronicle

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Private lives revealed on stage: Page 19

Crossrail station is just the ticket for Fulham

BY JACK DIXON
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MOMENTUM is gathering behind the campaign to bring Crossrail 2 to Fulham, as councillors claim: "If Chelsea don't want it, give it to us."

Both Labour and Conservative councillors are among those calling for the proposed station in Chelsea to be ditched and brought to Imperial Wharf instead.

Furious campaigners in the royal borough have fought tooth and nail for the King's Road site to be abandoned, but there is strong support behind moving the station to Fulham.

Labour councillors in Hammersmith and Fulham are now rallying to step up the campaign to bring Crossrail 2 to the borough. The council leadership says an interchange at Imperial Wharf will benefit residents along the entire west London line and provide an essential transport link for people living in south Fulham.

Councillor Andrew Jones, the council's cabinet member for economic development and regeneration, said: "We are stepping up our campaign for a Crossrail 2 station at Imperial Wharf.

"Residents in Chelsea don't want a station, so it makes sense for everyone that it is located in south Fulham.

"We hope Transport for London and the London Mayor see sense and agree to change their minds."

Councillor Steve Hamilton, the Conservative group's spokesman for transport, and a representative for the Sands End ward, said he had been contacted by several residents

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■ PLUCK AND LEARN: Fulham-based former council computer expert John Atkins is fast becoming one of the world's most popular music teachers – with a 'class' of students who are taking his ukulele lessons now approaching 500,000. And now John has linked up with music producer Mark Ronson

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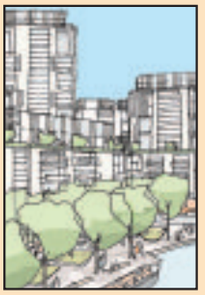

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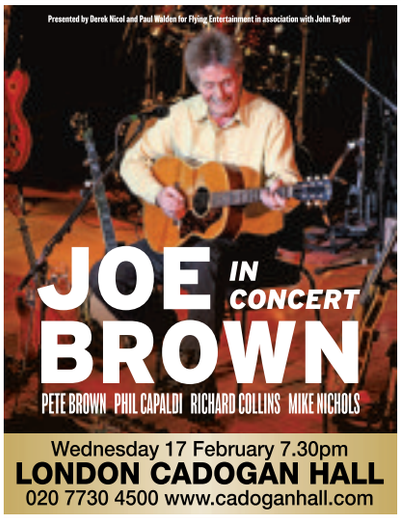

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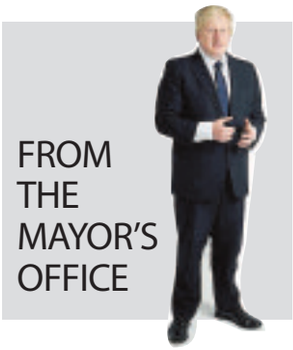

LONDONERS are being asked for their views on a major package of cycling, pedestrian and road improvements, including reducing through traffic in Regent's Park, new cycle links between north and south London, a segregated cycle track on the Westway flyover and action to speed up many car journeys on the A40.

Detailed proposals in a public consultation which began yesterday would allow cyclists to travel on segregated tracks or low-traffic roads from Acton and Swiss Cottage to central London, Elephant & Castle and Canary Wharf, opening up vast new areas of London for safer cycling.

Pedestrians would benefit from less traffic in Regents Park, created by new restrictions to remove most through traffic from the Outer Circle. Motorists would still be able to drive to any point on the Outer Circle and the Inner Circle at all times, but it would be less attractive for through traffic to use the park as a rat-run.

There would also be a new public space at Swiss Cottage created by the removal of the five-lane gyratory.

The Westway proposals for the A40 also tackle the traffic pinchpoint at Savoy Circus, with new roadspace for motorists. This would improve west-bound journeys by car, which would become quicker than now.

The Mayor of London, Boris Johnson MP, said: "Almost one million more Londoners will be given easy access to safe cycling routes under these plans. That's vital if we are to meet the challenge of London's population boom."

The proposals are for a new cycle superhighway route and the extension of two cycle superhighway routes currently under construction. The extensions, to the East-West and North-South superhighways, were consulted on in principle and approved by the public in 2014. This consultation is on the detail.

The new route is Cycle Superhighway 11 (CS11), which would run from Swiss Cottage to the West End via Avenue Road, the Outer Circle of Regent's Park and Portland Place. The proposals include the removal of Swiss Cottage gyratory and the creation of a new public space in front of Swiss Cottage library. The Outer Circle of Regent's Park would be closed to most through traffic with access restrictions at North Gate (Macclesfield Bridge), York Gate, Park Square East Gate and Park Square West Gate, meaning that it would be less attractive to use it as a north-south rat-run route. Gloucester, Hanover and Clarence Gates would remain open, allowing anyone to drive to any point on the Outer Circle.

Through traffic would still be allowed, and all gates would be opened to vehicles, between 11am and 3pm daily. The proposals have been drawn up with The Royal Parks and key park stakeholders in a discussion process lasting almost two years.

South of Regent's Park, CS11 would run on Park Crescent and finish on Portland Place near the BBC. The consultation on this section includes two options on Portland Place, for segregated tracks or no segregation, which are subject to further discussion with Westminster City Council. Proposals for the northern section of CS11, on the Finchley Road north of Swiss Cottage, will be consulted on at a later date.

The North-South Cycle Superhighway extension would take the existing North-South route, which is already under construction between Elephant & Castle and the City, from its current northern terminus at Stonecutter Street (just north of Ludgate Circus) to King's Cross. The route from Stonecutter Street to King's Cross was consulted on in outline in September 2014, and is now being consulted on in detail. Part of the route would be on segregated tracks on Farringdon Road. Where the road is too narrow for segregated tracks, the route would use quiet and direct backstreets. The new route would link via Camden council's Tavistock Place cycle track to Bloomsbury and the West End. It would also link, via Camden Town, to the new CS11 route using proposed and existing segregated tracks along Midland Road, Pancras Road, Royal College Street, Pratt Street and Delancey Street to join the Outer Circle.

Once all potential links are complete, cyclists would be able to ride from Swiss Cottage and Camden Town to Canary Wharf, Barking or Elephant & Castle entirely on separated cycle tracks or low-traffic streets. The East-West Cycle Superhighway extension would take the existing route, which is already under construction between Tower Hill and Craven Road, near Paddington, on to the Westway flyover at Westbourne Bridge. The alignment from Paddington to Acton was consulted on in outline in September 2014, and is now being consulted on in detail.

The new cycle track would take up one of the six existing traffic lanes on the flyover between Westbourne Bridge and Wood Lane, White City. It would be separated from traffic by a concrete barrier topped with a glass panel totalling 1.8m in height. The flyover is well suited to a segregated cycle route because there are no buses, pedestrians, turnings, junctions, parking or kerbside loading. The cycle track would continue on the surface section of the A40 west of Wood Lane as far as Kathleen Avenue, with the potential for future high-quality link routes to Shepherd's Bush, Harlesden, Wembley, Acton and Ealing town centres, the major employment centre of Park Royal, and linking the new mayoral opportunity area at Old Oak Common.

No traffic lanes will be removed on the surface section of the A40.

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NEWS FROM FULHAM

Call for tougher laws to beat drink-driving

DRINK-DRIVING campaigners are leading calls for a new breathalyser law to curb the number of alcohol-related road accidents in Fulham.

Lobbyists say a lower drink-drive limit should be combined with new rules forcing drivers to keep a breathalyser in their vehicle at all times. They cite the implementation of a similar scheme in France that led to an eight per cent decrease in road deaths in 2013.

Suzannah Robin, an alcohol safety expert at AlcoDigital, said: "The introduction of a lower drink-drive limit in England and Wales to fall in line with Scotland will save hundreds of lives.

"However, as results in France have shown, there is the opportunity to save dozens more lives through the introduction of a similar breathalyser law."

According to the AA, drivers under the age of 25 are more likely to fail a breath test for driving under the influence of alcohol.

Festival invitation goes out to artists

ARTISTS of every kind are being encouraged to sign up and take part in this summer's HF ArtsFest.

Dancers, actors, musicians, writers, painters, exhibitors and craftspeople are among the mix of artists urged to show off their skills at the week-long event in June.

The annual extravaganza has become a standout date in the local calendar, with more than 350 performers involved in last year's festival.

The event's chair, Cathy Robertson, is standing aside this year, allowing Petrea Owens, formerly the general manager of Albert and Friends Instant Circus, to take over at the helm.

The festival takes place between June 6 and 12. Any artists who would like to take part should send a 100-word summary of their event to festival organisers at this email address: *info@hf-artsfest.com* in order to be included in the festival programme.

Funding grants for better health projects

CASH grants are being made available to help tackle health problems in Fulham.

Community groups have one week left to apply for the scheme, which is being led by local GPs.

Grants of up to £15,000 will be awarded to community and voluntary sector organisations to help pay for a series of one-year projects in the borough.

The initiative, led by the Hammersmith and Fulham Clinical Commissioning Group, aims to enable residents to "take more control of their health" and reduce health inequalities.

A total of £100,000 is being made available through the scheme, with bids due to be assessed by a panel at the end of February. The closing date for applications is February 15.

■ Hammersmith and Fulham CCG works with clinicians, patients and carers to make sure health and social care services are effective and co-ordinated.

Councillors back Crossrail

FROM PAGE 1

who were also backing the plan.

He said: "I don't think we should be concerned over the huge objections ongoing in Kensington and Chelsea about the station.

"Instead we should be highlighting the majority support for locating the station in the local area, plus the many benefits of the Imperial Wharf site that cannot be realised by a non-interchange station."

Aside from slashing train journey times, arguments in favour of bringing the station to Fulham include reducing overcrowding on the District Line and cutting traffic around Stamford Bridge on Chelsea Football Club match days.

Last week, around 50 business leaders, cultural figures and health chiefs advocating the King's Road station signed a letter sent to the Mayor of London, Boris Johnson, calling for the plans to remain on course.

Signatories including Sir Michael Dixon, director of the Natural History Museum, Nigel Hurst, chief executive of the Saatchi Gallery, and Lesley Watts, chief executive of the Chelsea and Westminster NHS Foundation Trust, said the borough "lacked good integration" with the wider London public transport system and that the station would boost business and employment in the area.

■ HIGH FLYERS: Fulham students have been recognised among the country's highest academic performers, after official government figures revealed an impressive set of results. Almost two-thirds of the borough's pupils achieved the benchmark five GCSEs at A* to C grade, including English and maths, last summer. The stats mean Hammersmith and Fulham's 'Class of 2015' were well above the national average and in the top 20 per cent nationwide. A total of 63.5 per cent of the borough's GCSE students achieved the government's target, up from 62.6 per cent in 2014. Pictured (left to right) are Sahar Messenger, Fabiola Hauwel and Maryam Hamodi, who collected their results at the Fulham Cross Girls' School

Roadworks 'nightmare'

BY JACK DIXON
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EIGHT months of gas pipe repairs on the King's Road are under way, threatening major disruption to one of the main routes into Fulham.

The National Grid has taken steps to ensure traffic problems are minimised but fears have been raised that road closures will delay bus journeys, stall the emergency services and hurt local businesses.

King's Road has been reduced to one-way eastbound while workers dig down to replace miles of metal gas pipes.

The disruption is set to last all the way through until September, with work split into two phases.

One resident described the "crazy proposals" as a "nightmare" that would bring "total misery" to people living and working in south Fulham.

The National Grid says the £1 billion project, which includes upgrading 1,800 miles of gas mains across parts of London, is essential in order to provide a safe and reliable supply of energy.

Work began on the first phase, between Gunter Grove and Edith Grove, last week and is set to continue until April.

A second phase, between Stanley Bridge and Gunter Grove, will be completed between May and September.

In a letter to King's Road residents, National Grid engineering manager Stuart Donaldson said: "We are listening to local businesses and residents in developing the traffic management plan.

"We are doing everything possible to reduce the impact while being mindful of the different needs of residents, businesses and motorists. Throughout the work all shops and businesses will be open as usual and we will maintain access for deliveries."

Road diversions are now in place and some bus routes have been altered to accommodate the workers.

Traffic management plans have also been devised with the help of police to divert match day traffic around Stamford Bridge during Chelsea Football Club home games. Access is being maintained for residents and businesses while the works take place, and clearly signed routes will be kept open for pedestrians. The National Grid, which will be working on site between 7am and 9pm, also insists it is using special techniques to reduce the need for digging and unnecessary noise.

A spokesperson added: "This work is part of our investment in replacing and upgrading the gas mains in London with safer and more durable modern pipes.

"The programme will reduce the amount of unplanned work on our gas network and is essential to provide safe and reliable energy to the people in our communities running businesses, schools and homes."

Hammersmith and Fulham council has said it will monitor the works closely and pass any residents' complaints to the National Grid.

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NEWS FROM HAMMERSMITH AND FULHAM

Borough helps disadvantaged children thrive

CHILDREN from poorer backgrounds are more likely to achieve academic success living in Hammersmith and Fulham than almost anywhere else in the country, new research suggests.

The borough was ranked among the UK's top 10 social mobility 'hotspots' by a government commission. It found that disadvantaged youngsters growing up in Hammersmith and Fulham were more likely to achieve their full potential than poorer children in traditionally wealthy areas, such as Oxford and Cambridge.

The latest rankings, published by the Social Mobility and Child Poverty Commission, put Hammersmith and Fulham at number 10 in a list dominated by London boroughs. Westminster topped the rankings, with Kensington and Chelsea placed at number seven.

The commission examined school performance in each local authority area, from the early years through to higher education, as well as average adult incomes, the availability of professional jobs and home ownership statistics.

It found that London was "pulling away from the rest of the country", with coastal areas and industrial towns becoming social mobility "coldspots".

Alan Milburn, the commission's chairman, said: "Young people from disadvantaged backgrounds who live in these areas are far more likely to achieve good educational outcomes."

■ ACTION STATION: UKTV staff raised a total of £80,000 for the GIST Support UK charity

All pain but all gain for TV team

TELEVISION presenters, producers and cameramen turned their attentions from the small screen to the big picture after breaking through the pain barrier in the name of charity.

Members of staff at Hammersmith media company UKTV completed a gruelling set of sporting challenges, raising tens of the thousands of pounds for their charity of the year.

Almost half of the company's workforce put their fitness, stamina and nerve to the test by competing in 'Against the Elements' – a series of punishing challenges designed to pit man head to head with earth, wind, fire and water.

The fundraising bid included a 300-mile cycle from London to Versailles and a frightening jump off the Orbit at the Olympic Park. Staff also skipped across boiling hot coals before taking part in a 7.5 kilometre dragon boat sprint on the Thames.

The agony was worth it in the end, however, as the team collected a massive £80,000 for their chosen charity, GIST (Gastro Intestinal Stormal Tumour) Support UK – a cause working to help adults and children affected by a rare form of cancer.

A cheque was presented to the charity's volunteer trustees, after staff topped off the total with proceeds from bake sales, pub quizzes and auctions.

The station's creative teams are also helping to raise awareness about the illness by making a short film, featuring UKTV controller Emma Tennant who is living with GIST.

She said: "UKTV's tenacious fundraisers have once again done themselves proud and raised a phenomenal amount of money for GIST Support UK.

"I was bowled over by the true grit, determination and encouragement staff demonstrated when tackling 'Against the Elements'.

"This amount of money will make a significant difference to GIST Support UK and to the lives of those suffering with GIST and their families."

Jayne Bressington, the charity's vice chair, said she had been bowled over by the "energy, dedication, support and selflessness" shown by the fundraisers.

"We are indebted to all at UKTV," she said. "Thank you for choosing to help us."

■ **GREEN LIGHT: The Lyric Theatre in Hammersmith has proved its green credentials by achieving the highest possible rating for environmental excellence. One of the borough's most iconic arts venues, the Lyric is now building an equally impressive reputation for its eco-friendliness. Bosses were recently awarded the Julie's Bicycle three-star creative industry green certificate for a fourth successive year. The award marks the highest level of environmental achievement – and the Lyric is the first theatre to reach the gold standard. Among the theatre's green successes was its 35 per cent reduction in energy emissions last year and a commitment to recycling or composting a massive 96 per cent of its waste.**

Londoners told: brace yourselves for an invasion of the super-rats

BY GEOFF BAKER
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RATS as big as cats and 25 of them for every man, woman and child in London are expected to invade the capital this summer, pest controllers are warning.

A plague of 200 million rats – some up to two feet long – is expected to infest all areas of the city, thanks to the mild winter.

Experts say the rats could pose "a significant risk to public health".

The unseasonable weather has allowed for a huge surge in the numbers of the rodents – which have doubled in size in recent years after developing resistance to shop poisons, which instead of killing them has bulked them out.

The warning of the invasion of the super-rats has come from the British Pest Control Association.

It says many more rats than usual will be about this summer because milder temperatures has led to more food available.

Simon Forrester, chief executive of the BPCA, said: "Reports of poison-resistant rats have been increasing in recent years and it seems likely that there'll be a further surge in numbers.

"The trouble is that people who try to treat problems themselves are likely to be making the problem worse.

"The rodents have become resistant and, in some cases, immune to off-the-shelf poisons to the point where they're actually feeding off the toxic pellets, which means their size and strength is increasing.

"Stronger rodenticides can be more effective, but most are subject to strict legislation and must only be used by professional pest controllers. So it has become very important to make sure infestations are treated by experts in the field."

He added: "Normal rats are being killed off by poison, so these resistant species are taking their place.

"It's only natural that their numbers are expanding and there could be a significant risk to public health if their population is left unchecked.

"Rats must be dealt with by a professional pest controller who knows the area in question and their likely habitat, and knows how to treat any particular strain."

The feared invasion comes 350 years after The Great Plague, when rat fleas infected with the bubonic bacterium killed more than 100,000 people, almost a quarter of London's then population. The plague caused King Charles II and his court to flee the city, along with many merchants and professionals.

Daniel Defoe recorded at the time: "Nothing was to be seen but wagons and carts, with goods, women, servants, children, coaches filled with people of the better sort, and horsemen attending them, and all hurrying away."

At the height of the year-long plague, 7,000 Londoners were dying a week as cart-drivers toured the city chanting "bring out your dead" to take away the bodies, which were also stacked up outside the walls of houses.

Last year an outbreak of the bubonic plague in the USA infected 12 people in six states and killed four. Around three million Americans visit the UK each year.

PCs sacked after death

TWO police constables have been dismissed from the Metropolitan Police for gross misconduct following the death of a 17-year-old who was punched at a party.

PC Claire Derbyshire and PC Peter Cruise "failed to ascertain the victim was 17 years old and that other young men were at the scene who had been drinking with juveniles," the force said.

Both officers "knowingly made misleading and inaccurate reports of the outcome," police added.

George Verrier died in September 2013 – the day after a punch caused him to fall to the ground and hit his head on the road in Bromley.

The "healthy, funny and intelligent young man" was briefly unconscious before going home with a friend and sleeping, but was taken to hospital when he could not be roused the next day.

A post-mortem examination showed that the impact with the road had caused a skull fracture and bleeding from an injured artery.

The pair had faced a public misconduct hearing for breach of standards of professional behaviour, relating to honesty and integrity, duties and responsibilities and discreditable conduct.

The panel found cases against both officers to be proven following a four-day hearing.

Capital plan to help young people escape gang culture

LONDON'S mayor Boris Johnson has launched the capital's first city-wide programme to help vulnerable young people turn their backs on gangs and transform their lives.

Under the new £1.5million London Gang Exit programme, any young Londoner identified as either a gang member or vulnerable to being exploited or recruited by gangs could be referred to receive intensive specialist support from trained mentors.

This could range from professional mental health or substance misuse support, to help in finding a job, or a new home. Young people can be referred by teachers, police officers, care workers, and bodies such as the prison and probation services.

Almost half of young Londoners in a recent survey said gangs, or groups of people hanging around, make them feel the most unsafe in the city, with 11 per cent of those questioned saying they feel under pressure to join a gang.

The mayor's office said: "This comprehensive new approach will offer young people a path out of these gang networks, while driving down crime and victimisation in the capital."

Mr Johnson said: "I want every young Londoner to be able to feel safe on our city's streets, and since 2012, we've made huge progress in driving down gang crime. But there is still more to be done and this new London-wide service will give young people involved in or at risk from gangs the chance to turn their backs on violence and crime and transform their lives."

For Temi Lateef, a former gang member in his 20s, said a spell in prison gave him the opportunity to access these services and turn his life around. He was referred to the criminal justice charity Only Connect, a partner in the London Gang Exit service.

His rehabilitation led to him wanting to help others in the same way, and he now works with Only Connect as a front-line co-ordinator in the same London communities in which he grew up.

Temi said: "For many of the young people growing up in London, gangs offer networks and an opportunity to earn money. It's important that any services working with these young people offer a positive alternative; a supportive community and pathways to legitimate employment. Only Connect helped me to become a success, and now the London Gang Exit service will help young people all over our city build positive futures for themselves."

The deputy mayor for policing and crime Stephen Greenhalgh went to meet Temi and hear his story.

He said: "Gang crime is falling, but we know that stopping it completely is about more than just policing – we also need to help those who want to exit gangs and leave violence behind. We want to see this kind of support available across London and this new programme provides a consistent service to every corner of the capital for the first time. By working in partnership, we can give the right support to young Londoners whatever their need, helping them away from crime and towards a better, brighter future."

The new scheme is fully funded until October 2017, with £1million from the Mayor's Office for Policing And Crime and £500,000 from the London Community Rehabilitation Company. It is the first programme of its kind to operate across the entire city. Around 300 young people aged 16-24 will be able to access the programme each year.

Helga Swidenbank, director of probation at the London Community Rehabilitation Company said: "The Gang Exit programme is a ground-breaking initiative that will change lives right across London, and help gang members and victims escape a dangerous lifestyle that can be fatal in some cases."

Capital's latest house price hike spells more gloom for first timers

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

LONDON home owners have seen the value of their property grow by an average of more than £1,000 a month in the last year – making those without their own home lose hope of ever having one, says a leading charity.

According to Land Registry statistics, house prices have risen by 12.4 per cent (£56,547) in the last year and a 2.1 per cent monthly increase since November.

The average house price in London is now £514,097, with home-owners having seen an increase of £4,700 every month.

But Campbell Robb, the chief executive of homelessness charity Shelter, said the rising market presents a dire prospect for those who aspire to own their own home.

"With house prices in the capital rising rapidly every year, it's no wonder that so many Londoners are losing hope of ever being able to get a foot on the housing ladder," said Mr Robb.

"Sadly, current Government schemes, like so-called affordable starter homes costing up to £450,000, will continue to leave people on typical incomes stuck in expensive and unstable private renting, and unable to save for the future.

"With the mayoral election coming up, it's essential that all the candidates commit to building the homes London needs – homes that Londoners on low and average wages can actually afford to rent or buy."

Zac Goldsmith, the Conservative candidate to replace Boris Johnson as mayor, has pledged to double home building to 50,000 a year by 2020, to ensure Londoners and not outsiders are given the first chance to buy new homes and that "a significant proportion" of all new homes are only for rent and not for sale.

Sadiq Khan, the Labour candidate, has vowed to build even more homes than Mr Goldsmith.

"The Tory mayor has failed to invest £400 million of his affordable homes budget. I will use this and support housing associations in their plans to ensure a minimum of 80,000 new homes a year," he said.

"I will also bring forward more land owned by public bodies like Transport for London and use the mayor's new homes team to develop that land. This will enable more homes to be built where they are needed, rather than where developers think they can make the most money.

"I will set a target for 50 per cent of all new homes in London to be genuinely affordable, and use mayoral powers and land to stop 'buy-to-leave' and to give 'first dibs' to first-time buyers and local tenants. I will also end the scandal of thousands of homes in new developments being sold off-plan to overseas investors each year.

"This election is a referendum on housing. For too long the Tories have failed to address the housing crisis gripping our city.

" Too many are spending too much on rent and are unable to buy their own home. I will deliver more affordable homes."

■ **BUILDERS: Zac Goldsmith, top, and Sadiq Khan, London mayoral candidates**

Cashback call for late trains

LONDON rail passenegers should get compensation payouts if trains are late by 15 minutes or more, MPs were told this week.

Tom Brake, MP for Carshalton and Wallington, is calling for the compensation scheme for delayed trains to be made more generous.

He told the Commons: "How does it make sense that passengers only get partial compensation for a journey that normally takes 30-45 minute into central London, if their journey is delayed by 30 minutes or more? That's a delay equivalent to the total length of the journey.

"I am proposing 50 per cent compensation of a single fare to be made available for a delay of 15-29 minutes, with 100 per cent compensation offered for delays of 30 minutes or more."

The Liberal Democrat MP added that for many stressed commuters their journey to work was a "soul-destroying struggle".

He also demanded that railway operators should better publicise compensation schemes.

Cards a must for cab fares

TRANSPORT for London bosses say every London taxi must be able to accept card payments for their fares by October this year.

The move was approved following a consultation in which TfL say 86 per cent of respondents backed the move.

Cash has always been the standard method of payment in London's 22,500 licensed taxis but around half of all cab drivers now accept card payments. By requiring cards to be accepted in all black cabs, taking a cab is said to be even easier for Londoners and visitors.

Mayor of London, Boris Johnson, said: "It's great news that with a quick swipe of a card, millions of passengers will be able to pay for their journeys in London's iconic black cabs. It's an essential part of modern life and it'll make paying for your journey swifter and simpler than ever before."

Man dies in bike accident

A PEDESTRIAN has been killed after being involved in anaccident with a motorbike in Harlington, near Heathrow.

Police say they were called to Bath Road at around 9.45pm on Wednesday, February 3, to a collision between a motorbike and a pedestrian.

The pedestrian, who was described by police as a 58-year-old man, was pronounced dead at the scene.

The rider of the motorbike, a 37-year-old man, was taken to hospital where his condition was described as serious but stable.

Police have been appealing for witnesses, with officers from the Roads and Transport Policing Command investigating the fatal collision.

LONDON WIDE

John has the pluck to take on world

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

A FULHAM-BASED former council computer lifeliner is fast becoming one of the world's most popular music teachers – with a "class" of students who are taking his ukulele lessons now approaching 500,000.

John Atkins, who used to work on the IT help desk at Kensington and Chelsea council, is teaching the planet to pluck after what started as a joke turned into a worldwide sensation.

His YouTube channel – where he is known as The Ukulele Teacher – now has more than 420,000 players each week, taking his tutorials on how to play classic songs on the uke. And that number of students could double as John, 35, has tied up with legendary producer Mark Ronson for a Mastercard promotion for the upcoming Brit Awards.

"It's gone crazy," said John, "I can't stop it growing."

His online music school has boomed in the two years since John posted a tongue-in-cheek tutorial of how to play the uke on a friend's Facebook page.

"I only did it for a joke. I made a video on my phone on how to play the uke in 10 minutes, asked if anyone had any requests for other songs, and suddenly the floodgates opened," said John, who has since made dozens of learn-to-play videos in his Fulham flat.

■ SOUND IDEA: John Atkins, ukulele teacher

Mark Ronson, who is nominated for Producer of the Year and British Male Solo Artist at the Brits, is now giving John a big leg-up. He scoured YouTube to search for unknown musicians who had made unusual versions of his huge hit *Uptown Funk* and recently brought them – including John – together at Abbey Road Studios to create a new cover of the song.

"I didn't know that Mark was involved," said John, "We were just told we were to make a new version and I was just happy to be there.

"Suddenly, to my complete surprise as we were sitting around jamming, Mark entered the studio and told us he was going to mix the cover."

The new version – featuring ukulele, guitar, cello, violin and vocals – is now being heavily promoted all over the Net by Brits sponsors Mastercard and is to be used in the ad breaks when the UK's music night of the year is screened live from the O2 on ITV on February 24.

Such has been the huge success of The Ukulele Teacher Channel that a year ago John quit his job at Kensington and Chelsea council to turn tutor full-time and he has been touring the USA making video lessons and meeting other uke fans.

Now calls are growing for John to perform his ukulele magic live, although he is reluctant to take to the stage.

"I've only ever done one gig, with the Albert Man Band at The Troubadour," said John, "I'm not sure about doing gigs on my own; that's not as easy as making videos in my bedroom, where you can edit out the mistakes."

■ FAN: Mark Ronson

School builds on popularity with parents and inspectors

WESTMINSTER'S Portland Place School is expanding to become a full preparatory school within the next two years.

From this September, the independent school will introduce a year 4 group taking on up to 15 new students and in September 2017 a year 3 class will also be established.

School managers say the decision has been made "due to popular demand from parents and the incredible success of Portland Place School in previous years".

The school announced: "Students in Key Stage Two benefit from specialist teaching staff as well as the excellent facilities which are often available only in senior schools.

"In addition to this, once students have a place at the school, they are not required to sit any further entrance tests, thus bypassing the need for 11+ or common entrance examinations. The majority of students currently continue all the way through to A-levels before moving onto university.

Headmaster David Hyman said: "We are very excited to announce the expansion; it is a direct response to requests from parents and to address the need for these extra facilities in London. The addition of year 3 and year 4 will ensure the students can progress seamlessly throughout their education.

■ EXPANSION PLANS: Portland Place head David Hyman

"Current parents continue to recommend Portland Place to their friends who often have younger children who they would like to send to the school. We are very excited to be expanding the age range in order to provide full coverage of the prep school years.

"Seeing the school grow and succeed as headmaster is a privilege and I am very proud of our achievements. I am also very much looking forward to further success in the future."

The news comes after a very positive Independent School Inspectorate report which recognised that "teachers know their subjects well, succeed in communicating their enthusiasm to their pupils and establish warm and productive working relationships with them".

The contribution of the curriculum and extra-curricular provision was judged to be excellent, highlighting the wide range of subjects and activities on offer which help pupils develop their individual potential. The quality of pastoral care was also judged to be excellent, with the report stating that "the school succeeds in fulfilling its aim of providing pupils with a friendly and supportive environment."

Portland Place School is an independent co-educational school for children aged nine to 18.

Where To Find Your Local Favourite Free Newspaper

Westminster & Pimlico NEWS pick up points

Sainsbury's Store	Melbourne Avenue	West Ealing	W13 9BZ
Tesco Metro	94 Church Street	Paddington	NW8 8EX
Tesco Classic Metro	17-25 Regent Street	London	SW1Y 4LR
Sainsbury's Store	38 Stratton Street	Mayfair	W1J 8LT
Sainsbury's Store	15-17 Tottenham Court Road	Central London	W1T 1BJ
Co-op	504-506 Harrow Road	Paddington	W9 3QA
Tesco Classic Metro	22-25 Bedford Street	London	WC2E 9EQ
Co-op	Golden Cross House	London	WC2R 0RG
Notting Hill Gate Library	1 Pembridge Square	Notting Hill	W2 4EW
Kensal Library	20 Golborne Road		W10 5PF
Coach & Horses Pub	23 Greek Street	Soho	W1D 5DH
Pimlico Library	Lupus Street	Pimlico	SW1V 3EY

Kensington & Chelsea NEWS pick up points

Kensington Central Library	Philimore Walk	Kensington	W8 7RX
North Kensington Library	108 Ladbroke Grove	Kensington	W11 1PZ
Brompton Library	210 Old Brompton Road	London	SW5 0BS
The Tabernacle, Notting Hill	35 Powis Square	Notting Hill	W11 2AY
Chelsea Library	Chelsea Old Town Hall	Chelsea	SW3 5EZ
Chelsea Sports Centre	Chelsea Manor Street	Chelsea	SW3 5PL
Avonmore Lib. & Neighbourhood Ctr	North End Crescent		W14 8TG

Fulham Chronicle pick up points

Fulham Library	598 Fulham Road	SW6 5NX

Hammersmith CHRONICLE pick up points

The Grove Neighbourhood Centre	7 Bradmore Park Road	Hammersmith	W6 0DT
Hammersmith Library	Shepherd's Bush Road		W6 7AT

Shepherd's Bush CHRONICLE pick up points

Westfield Library	6 Wood Lane	W12 7BF
Askew Road Library	87-91 Askew Road	W12 9AS

Boiler replacement idea you'll warm to

BY LWN REPORTER
editorial@londonweeklynews.co.uk

HOME owners and landlordsare being offered £400 to replace their old boilers with new high-energy efficient models.

Heating homes accounts for more than half of what the average household spends on energy bills every year and thousands of Londoners will be eligible for the new replacement boilers, which experts say will provide savings of around £340 on annual bills.

Old, inefficient boilers can emit high levels of carbon emissions and waste energy resulting in higher bills. Each new boiler replacement through the new Boiler Cashback Scheme – London's first – will save around 1.5 tonnes of carbon each year – equivalent to the emissions from a return flight from London to San Francisco.

To qualify for the scheme boilers must be the main source of heating in the house, in full working order and running at 70 per cent or less efficiency.

Mayor of London Boris Johnson said: "This scorching scheme will help 6,500 London homes become more energy efficient and cut annual bills. As well as saving hard earned cash, upgrading an old boiler gives the environment a huge boost by lowering carbon emissions and making our air sweeter.

"I encourage everyone harbouring ancient boiler artefacts to sign up to my Boiler Cashback Scheme now and benefit from a brand new cost effective heating system."

The London Boiler Cashback Scheme has support from independent charity, National Energy Action, which seeks to help those who are less able to heat their homes, working with central and local government, housing providers, consumer groups and voluntary organisations.

Jenny Saunders OBE, Chief Executive of charity National Energy Action said: "We welcome the mayor's much needed investment in domestic energy efficiency. Replacing an old and inefficient boiler can reduce the cost of keeping warm and in some instances the risk of carbon monoxide poisoning. I hope many Londoners will be able to benefit from the scheme, especially those in the private rented sector."

The scheme also has the full support of the Heating and Hotwater Industry Council, a member organisation committed to effectively driving, supporting and promoting the sustained growth of the UK domestic heating and hot water industry.

Stewart Clements, Director of HHIC said: "This is a great scheme that will benefit thousands of home owners."

Home owners and London Rental Standard-accredited private landlords with qualifying boilers are being urged to seek at least three quotes from accredited installers at the earliest opportunity.

The applicant can then complete an online application form in order to receive the cashback voucher.

Vouchers will be valid for 12 weeks and installation work needs to be completed in this time in order to qualify for the cashback.

Once the new A rated boiler has been installed, the voucher must be sent back along with the invoice no later than ten working days after the voucher expiry date to receive the £400.

THE
OLD SUFFOLK PUNCH
Tue 9th Feb -Sat 13th Feb
BUY ONE BURGER GET ONE FREE
Bring this voucher in to claim deal
WEEKLY QUIZ TUESDAY NIGHT AT 8PM
WINNING PRIZE £50 BAR TAB
80 Fulham Palace Road, Hammersmith, W6 9PL
www.osp-hammersmith.co.uk

■ FIRST FOR LONDON: The innovative works of Norwegian artist Nikolai Astrup (1880 – 1928) are on show at Dulwich Picture Gallery – the printmaker's first ever major London or world exhibition outside of Norway. The gallery says: 'One of the most renowned Norwegian artists, Astrup's work transforms the rugged Norwegian landscape into a mythical, living entity. Exploring the luscious, colourful paintings and radical innovation in printmaking that defined the artist's career, the exhibition will bring over 90 oil paintings and prints, including works from private collections never exhibited before, to London.' Astrup sought a national 'visual language' that evoked the traditions and folklore of his homeland. Best known for his luminous paintings of Midsummer Eve bonfires, Astrup's landscapes evoke the atmosphere and changing seasons of his home district of Jølster. Places important to Astrup – the old parsonage where he grew up, his beautiful farmstead at Sandalstrand (named 'Astruptunet' after him), and the lake Jølstravatnet were to become the focus and inspiration of an extraordinary body of work. The exhibition runs until May 15 and is open from 10am to 5pm daily

■ CRIUTICAL ACCLAIM: Art critic Alastair Smart, writing for the Daily Telegraph, said: 'This is a revelatory retrospective for the Norwegian landscapist, who has remained for too long in Edward Munch's shadow'

Court fines window company £36,000 for putting lives of workers and public at risk

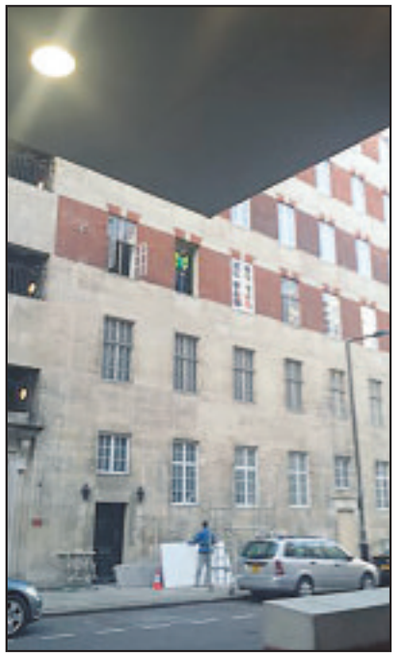
BY LWN REPORTER
editorial@londonweeklynews.co.uk

A COMPANY which manufactured and installed windows has been fined £36,000 after carrying out work in the West End with no measures to prevent the risk of workers falling eight metres – and after dropping part of a window onto the public area below.

Westminster Magistrates' Court heard Ideal Glazing (Euro) Ltd carried out window installation work at Aldford House, Park Street, between January 19 and 20, 2015 that put their workers and members of the public at risk of suffering serious injuries or a fatality.

The Health and Safety Executive carried out an investigation into the work after a member of the public provided photographs of workers leaning out of window openings eight metres above the ground.

They also provided the HSE investigation with a video showing the workers dropping part of a window which fell to the ground and missed a nearby pedestrian.



■ **INVESTIGATION: Photographs supplied to the HSE of work being carried out at Aldford House**

The HSE said the company had failed to provide equipment such as scaffolding which would have prevented the workers and window falling. None of the workers had received any formal training and no one was appointed to supervise the work, the HSE said. The risks associated with the work had not been sufficiently assessed. The court heard the company had failed to invest in equipment for working at height and had a health and management system which relied entirely on the company's managing director, Mr Rashinda Joshi, despite his lack of relevant training and experience.

The work at Aldford House was halted when HSE served a prohibition notice. The court heard the company had previously been given advice by HSE in connection with work at height and that an audit by Ideal Glazing's bank had previously identified a range of relevant health and safety failings. The court heard that neither written warning was heeded by the firm.

Ideal Glazing (Euro) Ltd of 29, The Green, Southall, Middlesex, pleaded guilty to breaches of Regulation 6(3) and 10(1) of the Work at Height Regulations 2005 and was fined £36,000 and ordered to pay £1,386 in costs.

HSE inspector Andrew Verrall-Withers said after the hearing: "Ideal Glazing (Euro) Ltd put the lives of workers and members of the public at risk. People should be able to walk down a pavement without being exposed to the risk of a heavy window falling eight-metres onto them. The company's standards were appalling, and this was particularly unacceptable as previous warnings had been blatantly disregarded.

"This is a case where equipment such as scaffolding was not provided. It's vital that law abiding companies have confidence they will not lose work to others who underquote them because they take shortcuts at the expense of safety. Thanks to the member of the public who alerted us, we were able to avoid the workers or any pedestrians being injured or killed."

UNDER THE WESTWAY

Westway Trust Chief Executive Angela McConville explains how the Trust can help improve the local environment

TIME and again when we ask people what they want Westway Trust to work on they tell us that the environment is one of their main concerns.

It's not hard to see why, when according to government figures the Royal Borough of Kensington and Chelsea is, along with Westminster, the most polluted part of the country and the Westway itself is one of the 50 most polluting roads in the UK. One in 12 deaths in the Royal Borough is attributable to pollution from diesel engines and a local citizen science project found that nitrogen dioxide levels near the Westway were above EU safety levels. Experts advise us to avoid walking down busy roads, as even a few streets' distance makes a difference to pollution levels, but when you live in the shadow of a motorway it's almost impossible not to feel its effects.

Of course it's not just the negative effects of pollution that has us thinking about the environment but also the many advantages of greener urban environments. The 'Place Survey' showed that 87 per cent had visited a local green space in the last year, much more than had visited arts venues and according to another study the health benefits of green spaces include reduced health inequalities, improved mental health for people in every age group, and reduced crime and anti-social behaviour.

Given all this information Westway Trust has been looking at what options exist for us to increase access to green space and reduce pollution given the space constraints we face and the ever present road above us.

I think there are two ways we can get involved here. The first is direct initiatives to make the area greener and to capture pollution that comes from the motorway and on a daily basis, by constantly improving our approach to maintenance. With that in mind we will be applying to three charitable trusts and foundations – City Bridge Trust, Western Riverside Environmental Fund and Esmée Fairbairn Foundation – for funding to find innovative new ways of adding greenery to the Westway estate, enhance local biodiversity and counter the damaging effects of pollution and I hope we'll be able to announce the results of those applications soon. We are not starting from scratch. In 2014 we commissioned a biodiversity study to analyse the ecosystem and biodiversity of the estate, which praises our efforts to create well planted green spaces. We have an expert team in place to manage and maintain the estate. They know the North Kensington area intimately; they walk the site daily and recently won an award from the London Gardens Society and Brighter Kensington and Chelsea at the Royal Borough's annual horticultural competition.

As we look at updating proposals for improving the area of the estate that sits near Portobello Road we are incorporating community wishes for more green and public spaces, and for opening those spaces up to more people more of the time. Any building work we undertake will conform to strict regulations on sustainability, updating current environmentally wasteful spaces and addressing noise pollution issues.

We also have to recognise that there are things that are out of our direct control. We don't control the motorway, the traffic on it or the pollutants it puts out into the area. In these circumstances we are in an excellent position to use our place in the community to campaign for greater protection for the people around us. I recently gave the new Transport for London Commissioner (TfL), Mike Brown, a tour of the estate and he reconfirmed his commitments to the area. I've asked him to let me know if the recently introduced average speed monitoring on the Westway has had any impact on emissions and will be following up any findings. We've also worked with TfL and the Royal Borough to put a section of green screen between the motorway and one of the worst affected parts of the Westway sports facilities. I hope that we'll be able to create more initiatives like this in future.

There is much important work we can do to make the area greener, healthier and more inviting but a big role we can play is as a champion for the community. After all, who better to argue the case for less pollution than an organisation that calls a major roadway 'the roof'?

Have your say on major new development

BY LWN REPORTER
editorial@londonweeklynews.co.uk

LONDONERS can now have their say on plans to create a brand new part of the capital at Old Oak and Park Royal.

Old Oak is set to become home to a High Speed 2 and Crossrail station by 2026. It will be one of the largest new stations built in the UK, handling 250,000 passengers a day.

London mayor Boris Johnson believes this could act as a springboard to deliver 25,500 new homes and up to 65,000 jobs at both Old Oak and the adjoining Park Royal industrial estate.

Last year, Mr Johnson launched the Old Oak and Park Royal Development Corporation to drive forward the regeneration of the area.

The OPDC has now issued for consultation its Local Plan, which sets out the mayor's vision for the area and the guidelines for how the site will develop over time.

The plan includes details of how the area will be transformed, details of distinctive parts of the regeneration site and planning policies for future development.

This consultation runs until March 31 and is the first opportunity for the public to help shape the future of Old Oak and Park Royal. There are a range of ways in which you can find out about the plan and provide comments – at face-to-face workshops, online and by email and post.

Sir Edward Lister, deputy mayor for planning and chairman of OPDC said: "This is the first opportunity that west London residents and businesses have to contribute to the look and feel of the future Old Oak and Park Royal. With so much change planned it is vital that we receive the views of the local community so we can create an unrivalled new part of London."

Victoria Hills, OPDC chief executive officer said: "This consultation offers the perfect opportunity for local communities and Londoners to get involved and help shape their neighbourhood and city, the place they live and work in.

"By sharing their views at such an early stage in this 30 plus years project they really can help to shape the transformation of this part of west London."

Amanda Souter, OPDC board member and community champion, and local resident said: "This is one of the biggest property developments in the UK in our lifetime. Plans for 25,500 news homes and 65,000 new jobs created right on our doorstep.

"Our world around us is changing and OPDC's Local Plan will present a combination of exciting opportunities for residents and also some impacts that we may want to change. It is important we get involved and help shape our own future."

OPDC will analyse all comments received and use them to inform the next version of the Local Plan which will be consulted on in autumn 2016. It is expected that it will be fully adopted in 2017.

To access the Local Plan log onto *opdc.commonplace.is* or visit Acton Town Hall Library, Brent Civic Centre, Ealing Council Offices, Hammersmith Town Hall, Harlesden Library, Old Oak Community Centre, Shepherd's Bush Library

■ You can provide comments on the Local Plan for Old Oak and Park Royal online at *opdc.commonplace.is*

■ You can also Tweet your responses using the hashtag *#opdclocalplan*

■ You can email *localplan@opdc.london.gov.uk*

■ You can provide written comments to: Local Plan Consultation, OPDC, City Hall, Queen's Walk, London SE1 2AA.

■ WEST END GIRL: Actress Amber Riley is to appear in the UK stage premiere of musical *Dreamgirls* when it opens in the West End later this year. The American actress will play soul singer Effie White, the character played by Jennifer Hudson in the film of the same name. Riley, who is best known for her role as Mercedes Jones in television musical comedy *Glee*, said working in the West End is a dream come true. Casey Nicholaw will direct and choreograph the production and it will be staged at the Savoy Theatre by Sonia Friedman Productions. Speaking ahead of the show, which is set to open in November, Riley said: 'I am so honoured and excited to not only be playing such an iconic role, but also to be working with Sonia Friedman and Casey Nicholaw. Working on the West End is now a dream realised, I just feel like this is going to be something special.'

Campaign to reconnect 'missing' 800,000 voters

PEOPLE across west London are being urged to make sure they are registered to vote after changes to the rules were said to have excluded 800,000 from the electoral register.

MPs, among them Hammersmith's Andy Slaughter, criticised the government after it emerged that a Conservative-inspired shake-up of the electoral registration system may have led to thousands of voters in his constituency dropping off the register.

A new system of "individual sign-ups" means thousands of voters are no longer on the lists.

Mr Slaughter told a London news website: "These ill thought out and rushed changes to the electoral registration system mean that thousands of voters in Hammersmith have fallen off the register and may not even realise it.

"This is very troubling as we have the huge London mayoral elections coming up soon on May 5."

The Labour MP, the Shadow Minister for Human Rights, added: "Londoners also have a massive choice as to whether to remain part of the European Union or not. That's why to mark this week's National Voter Registration Drive I am urging everyone to check that are you registered to vote."

The government previously defended the decision to finalise the individual electoral registration (IER) change in time for polls in May this year, saying it would remove "phantom voters" and reduce electoral fraud.

But analysis carried out by the Labour Party revealed the high figures of voters that have been left off, with university areas to be prime places for particularly high drop-off rates.

Labour's Shadow Minister for Young People and Voter Registration, MP Gloria De Piero, has written to Minister John Penrose to urge the government make it a priority students are given the opportunity to register to vote upon enrolment.

She said: "About 800,000 people are missing from the electoral register.

"The government ignored independent warnings not to rush through individual electoral registration (IER), and now it appears that students are a casualty of their hasty changes."

In her letter, she said educational institutions should follow the lead of Sheffield University's opt-in initiative, where 67 per cent of students were registered.

She wrote: "I write to you today to call for official guidance to be issued to every vice chancellor in the country about how they can adopt the Sheffield model in their universities for next year's enrolment."

It only takes a few minutes to to register online and be sure that you will be able to vote: *www.gov.uk/register-to-vote*

Light at end of the Tube

PROPOSALS for London's tube network to begin running all night have received amajor boost after one of the main unions representing staff decided to recommend to its members the latest pay and conditions offer from London Underground.

The executive of the Rail, Maritime and Transport (RMT) union reported that it would be "conducting a referendum ballot of members across London Underground over the latest offer from the company on pay and night tube. The ballot will open on 11 February and the union executive is recommending acceptance of the offer".

The offer includes a four-year pay deal of above-inflation rises as well as a £500 bonus.

London mayor Boris Johnson unveiled initial plans for a 24-hour Underground transport service in November 2013, with a proposed start date of September last year. However, the project has been delayed by disputes over associated pay, rosters and conditions, culminating in the first all-out tube strike since 2002 in July last year.

The issue is complicated by the fact that four unions are involved. As well as the RMT there is Aslef, which represents train drivers, the mainly white-collar Transport Salaried Staffs Association (TSSA), and Unite, which represents about 600 tube maintenance staff.

History tale at Barbican

THE National Folk Orchestra of Ireland will play in the UK for the first time on Friday, March 4, at the Barbican Hall, performing the premiere of ***Macalla 1916*** by acclaimed Irish composer Michael Rooney.

Macalla 1916 is a new suite of music commissioned by Comhaltas Ceoltóirí Éireann to mark the centenary of the Easter Rising. The events of 1916 played a pivotal role in the birth of Ireland as a modern nation and ***Macalla 1916*** will reflect on these events, the history leading up to the uprising and how Ireland has developed since, as well as celebrating the cultural and musical traditions of Ireland today.

The highly renowned National Folk Orchestra of Ireland will bring Rooney's moving composition to life in this their first performance outside of Ireland. Founded by Comhaltas Ceoltóirí Éireann (Association of Traditional Irish Musicians) in the late 1980s, the Orchestra comprises more than 60 of the finest young traditional and classical musicians and singers from 20 different counties in Ireland, as well as from Great Britain.

Open forum

WESTMINSTER City Council Leader Philippa Roe will be hosting the first of this year's three open forum meetings on Tuesday, February 23, at Porchester Hall, Porchester Road, London W2 5HS, from 6.30pm to 8.30pm.

Sherlock and the case of the new-look public house

ONE of London's iconic pubs, the Sherlock Holmes on Westminster's Northumberland Street, has re-opened its doors following an extensive refurbishment, *writes Nicky Sweetland*.

To celebrate its fresh new look, the historic pub, which is owned by Greene King, hosted a VIP murder mystery launch event, with guests invited to take part in an evening of Sherlock-inspired crime-solving entertainment. Guests included the chairman of The Sherlock Holmes Society London and the head writer of BBC Radio 4's dramatisation of the complete Sherlock Holmes canon.

Matthew Bennett, general manager of the pub, said: "The re-opening of the Sherlock Holmes has been a great success with a number of special guests taking part in our exciting murder mystery event.

"For decades the pub has been a firm favourite with both locals and tourists alike. We look forward to continuing to welcome Sherlock enthusiasts from all over the world as well as our regulars and new guests who come to enjoy our friendly pub atmosphere, delicious food and drink – and our quirky and eclectic collection of Sherlock Holmes memorabilia."

The pub, formerly known as the Northumberland Hotel, was established in 1736 and famously featured in Sir Arthur Conan Doyle's 1901 classic novel, *The Hound of the Baskervilles* – where protagonists Holmes and Dr Watson met with Sir Henry Baskerville.

The venue is also home to a Sherlock museum which features rare memorabilia including original theatre posters, Watson's old service revolver and the stuffed and mounted head of the Hound of the Baskervilles.

To find out more about the Sherlock Holmes pub, visit *sherlockholmes-stjames.co.uk*

■ **PRIME SUSPECTS: Pub general manager Matthew Bennett with a curious collection of murder mystery characters outside the Sherlock Holmes in Northumberland Street** Pictures: Caters

Job market inequality fears

BY LWN REPORTER
editorial@londonweeklynews.co.uk

WHILE London has more jobs than ever before, the capital's economy faces a unique set of challenges resulting from the loss of mid-skilled employment opportunities and slowing productivity gains.

That's the view of the London Assembly Economy Committee, which published a report, *The Hourglass Economy: An Analysis Of London's Labour Market*.

The report says the labour market has become 'hollowed out' – with a 13 per cent decline in the proportion of mid-skilled jobs (skilled administrative, manufacturing and trade jobs), meaning there are fewer opportunities for progression out of low pay.

Productivity rates have grown at a slower rate than the rest of the UK, largely as a result of the skills shortage in London's labour market.

The proportion of jobs in London paying less than the London living wage has increased by 54 per cent since 2008, with one in five jobs in 2015 now paying less than the London living wage.

The proportion of people employed on part-time and temporary contracts has increased from 25 per cent to 29 per cent since 2008. And in-work poverty is rising: 57 per cent of Londoners in poverty are in working families.

The report explores the state of London's economy since the 2008 financial crisis. It makes a number of recommendations, including:

■ The next mayor should continue to promote the London living wage, with an ambition for all large multinationals to pay the London living wage over the next two years.

■ The next mayor and the London Enterprise Panel should work to ensure that London's apprenticeships programme better provides the skills needed for London's key growth sectors.

■ The next mayor should call for all job advertisements to include contract and pay details in order to improve transparency and to encourage more firms to adopt fairer pay and conditions.

■ The next mayor should establish a working group to look at low-pay sectors, such as retail and hospitality, and to look at ways in which organisations can improve their contractual arrangements and working practices.

Fiona Twycross AM, chair of the economy committee, said: "Despite the positive headline economic figures, for many who keep this city running, working conditions are tough, with low-pay and insecure contracts.

"This report shows that since 2008 London has become increasingly polarised, with low pay, the erosion of mid-skilled jobs and a growing skills gap entrenching the inequalities in London's labour market.

"As London's economy sees growth, employers shouldn't have to reduce hours, use zero-hour contracts or freeze pay to protect jobs. We need stable, well-paid and good quality jobs in the capital. Londoners deserve to live and work securely, without fear of working poverty."

University to back festival

THE University of West London is again supporting the Ealing Music and Film Festival, which this year runsfrom Wednesday, February 10 to Sunday, February 14.

This year's festival pays tribute to Ealing's rich and growing cultural heritage. Many events are presented in partnership with the university.

The first is on Wednesday, a lunchtime concert featuring head of classical performance studies Dr Emilie Capulet and members of the English Chamber Orchestra, followed in the evening by a programme of locally produced and directed films. Thursday sees the festival's gala opening reception, which will be attended by the Egyptian Ambassador. Guests will enjoy an orchestral concert featuring soloist Ramzi Yassa and the English Chamber Orchestra, including a contemporary work by UWL's Professor David Osbon.

The university will host a number of film screenings on Saturday, including ***The Proud Valley*** and ***The Lavender Hill Mob***. The final day of the festival on Sunday sees two daytime concerts in Lawrence Hall – the first a community choral concert and the second a showcase event for young local musicians and London College of Music.

Showcase for photography

TICKETS are now on sale for the second edition of Photo London, a celebration of photography taking place at Somerset House between May 19 and 22.

In addition to the main fair featuring 80 of the world's leading galleries, a ticket to Photo London includes access to major publishers, book signings, special installations and entry to three major exhibitions. These include: Don McCullin, presented by Hamiltons Gallery; Craigie Horsfield, from the collection of the Wilson Centre for Photography; Sergei Chilikov: Photoprovocations, from the Multimedia Art Museum, Moscow

Tickets for the Photo London talks programme, including Nick Knight, Hans Ulrich Obrist, Don McCullin, Mary McCartney, Ed Burtynsky, Olga Sviblova, Thomas Struth, Katy Grannan, Graham Nash, Alec Soth and Cheryl Newman, will be released later this month.

For tickets visit the website *photolondon.seetickets.com*

Splash cash

WITH less than 100 days to go to the London 2016 European Aquatics Championships, extra tickets for the previously unavailable session 19 have just been released.

Session 19 is set to be one of the most exciting of the 33 sessions at the championships, with both the men's 10m platform – likely to feature Ton Daley – and women's 3m synchro finals scheduled.

See *theticketfactory.com*

ROYAL LONDON

Crossrail visit sees observers ask: is Queen on track to reduce workload?

BY GEOFF BAKER
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BAD news for Felicity Kendal and the 10,000 other residents who are fighting against the coming of Crossrail to Chelsea, the pro-Crossrail lobby is to play its ace next week – by getting The Queen to "endorse" the new underground system.

Although Her Majesty was not previously known to be an enthusiast for the mechanics of deep tunnel boring, she has agreed to visit Crossrail Bond Street next Tuesday, February 23, to see how work is going at the station which will be used by 220,000 passengers per day.

The engagement is a blow to anti-Crossrail campaigners as there is nothing that more sets the seal of approval on anything than a royal visit, especially one by The Queen herself, and it comes on the heels of pro-Crossrail endorsement by almost 50 cultural and business leaders of the capital, who recently announced their backing for the capital's new rail network.

Her Majesty's visit also follows a similar Crossrail promotion last year by Prime Minister David Cameron and London Mayor Boris Johnson, who went deep underground to meet the tunnelling crew – although royal fashion-watchers hope that The Queen will not be forced to wear the same ludicrous-looking orange safety outfits as that pair donned for the occasion.

The visit comes at a time when The Queen is reported to be reducing her workload as she approaches her 90th birthday.

Currently The Queen is patron of 628 organisations and is kept busy dawn to dusk dealing with playing her important part in their affairs. Hers is a workload that would tax the lesser demands put upon any Government Minister or corporate CEO, let alone a pensioner.

"The Queen's working day begins like many people's – at her desk," said Buckingham Palace.

"After scanning the daily British newspapers, The Queen reviews her correspondence. Every day, 200-300, and sometimes many more, letters from the public arrive. The Queen chooses a selection to read herself and tells members of her staff how she would like them to be answered.

"This enables Her Majesty personally to see a typical cross-section of her daily correspondence. Virtually every letter is answered by staff in her Private Secretary's office or by a lady-in-waiting. The Queen will then see, separately, two of her private secretaries with the daily quota of official papers and documents. This process takes upwards of an hour.

■ **HEADING OUR WAY:The Queen will visit the Bond Street Crossrail site on February 23**

"Every day of every year, wherever she is, The Queen receives from Government Ministers, and from her representatives in the Commonwealth and foreign countries, information in the form of policy papers, Cabinet documents, telegrams, letters and other State papers.

"These are sent up to her by the private secretaries in the famous 'red boxes'. All of these papers have to be read and, where necessary, approved and signed. A series of official meetings or 'audiences' will often follow. The Queen will see a number of important people. These include overseas ambassadors and high commissioners, newly appointed British ambassadors, senior members of the British and Commonwealth Armed Forces on their appointment and retirement, and English bishops and judges on their appointment.

"Each meeting usually lasts 10 to 20 minutes, and usually The Queen and her visitor meet alone. The Queen may also meet a number of people who have won prizes or awards in a variety of fields such as literature or science, to present them individually with their prize.

"If there is an Investiture, it begins at 11am and lasts just over an hour. The Queen usually meets around 100 people at each Investiture to present Orders, decorations and medals."

Exhausted yet? There's more.

"In the afternoons, The Queen often goes out on public engagements. Such visits require meticulous planning beforehand to meet the hosts' requirements. And The Queen prepares for each visit by briefing herself on whom she will be meeting and what she will be seeing and doing.

"The Queen carries out around 430 engagements, including audiences, a year, to meet people, open events and buildings, unveil plaques and make speeches. Such engagements can include visits to schools, hospitals, factories, military units, art galleries, sheltered accommodation for elderly people, hostels for the homeless, local community schemes in inner city areas, and other British and Commonwealth organisations.

"The Queen may end the afternoon seeing a number of Government Ministers in a meeting of the Privy Council."

And there's more.

"The Queen's working day does not stop at the end of the afternoon. Early evening may see a meeting with the Prime Minister. The Queen has a weekly meeting alone with the Prime Minister, when they are both in London.

"This usually takes place on Wednesdays at 6.30pm. No written record is made of such meetings; neither The Queen nor the Prime Minister talk about what is discussed between them, as communications between The Queen and the Prime Minister always remains confidential.

"At about 7.30pm a report of the day's parliamentary proceedings, written by one of the Government's Whips, arrives. The Queen always reads this the same evening.

"On some evenings, The Queen may attend a film première, a variety of concert performances in aid of a charitable cause, or a reception linked to organisations of which she is Patron.

"The Queen also regularly hosts official receptions at Buckingham Palace, such as those for the Diplomatic Corps, and Her Majesty may also hold receptions ahead of overseas visits. Other receptions mark the work of particular groups in the community, such as those recently given for members of the British design and music worlds.

"The Queen also has numerous private interests, which can coincide with her public work, to complete her working day. As owner of private estates at Balmoral and Sandringham, The Queen and The Duke of Edinburgh oversee the management of the estates which are run on a commercial basis. She takes a close interest in all aspects of estate life, particularly in the tenant farmers and employees who live and work on the estates.

"This takes time and effort. Often, one of the last lights on in the Palace at night is The Queen finishing her 'red box' of official papers."

So it is little wonder that The Queen has been persuaded to give up a few of her many responsibilities.

Later this year the Duchess of Cambridge will take over as patron of the All England Lawn Tennis & Croquet Club, which hosts Wimbledon, and Prince Harry will replace his grandmother as patron of the Rugby Football Union.

But still, at almost 90, Her supercharged Majesty has much to do. However, a royal source said there is no truth in a rumour that the makers of Red Bull have been attempting to get the Palace to allow them to market a new energy drink based on the formula of whatever it is that remarkably keeps her dedicated to such a workload.

Art investors taking a view on talented prince's prized prints

CANNY art collectors are investing in the paintings of Prince Charles as they are set to make a handsome return when he becomes king.

Recent news that the Prince of Wales has become one of Britain's most successful living artists, with sales of prints of his watercolours raising a total of £6 million, are now driving collectors to snap up the remaining lithographs.

Less than 20 of each of the limited editions of 100 signed prints of Charles' studies of mountain ranges – Beinn a' Bhuird in the Cairngorms and Lochnagar in the Grampians – are currently on sale at the Highgrove website.

The remaining prints are for sale at the price of £2,500 – reckoned by art experts to be a bargain investment as their price is set to soar when they become not just by Prince Charles but by King Charles.

Very few art collectors have a study by a leading royal on their walls and experts predict that due to the huge popularity of the Royal Family in America, when Charles is crowned there will be a big demand in the USA market for his work.

Although only 39 of the original prints are still up for grabs at Highgrove, prints of at least six other originals are available through art brokers, including his paintings of Cym Berwyn, a Greek Island landscape with fishing boats, two studies of Balmoral, a landscape of Wadi Arkam in Saudi Arabia and another of the mountain range in Annapurna, Nepal.

All of the brokers' prints are hand-signed and the prices are by private application only.

"It will come as little surprise to hear that these prints market at a very high value; collected as they are by the rich and famous. The prints themselves are expected to increase in value dramatically in years to come," commented one art expert.

The official dealers for Prince Charles's work is The Belgravia Gallery, which sells the signed prints to raise money for the Prince of Wales's Charitable Foundation.

The prince, who is an honorary member of the Royal Watercolour Society, began his interest in painting during the 1970s and 1980s when he was inspired by Robert Waddell, who had been his art teacher when he was a young man at Gordonstoun School in Scotland.

He later discussed technique with and received tuition from leading artists Edward Seago, John Ward, Bryan Organ and Derek Hill.

In 1991 he published a collection of some of his work, HRH The Prince of Wales Watercolours, in which he revealed his own humble opinion of his work, the rare time he spends on which appears to be partly-dictated by his bodyguards.

He wrote: "Some of the sketches are, I fear, rather unfinished - usually because I have run out of time or because, in places like Italy or the Middle East, I have become embarrassed at keeping the police waiting for too long!"

But Charles need have no such embarrassment over the growing demand for his work. Although his Watercolours book is out of print, one of a special signed and numbered edition of the volume is currently on sale on ebay with an asking price of £2,750.

Prince Charles is not the only member of the Royal Family to be a gifted artist. His brother Prince Andrew is a keen painter too, as is their father the Duke of Edinburgh.

PRINCE Philip is considered by experts to be something of a significantly talented painter who has been keenly at the canvas since at least 1947, when following his marriage to the then Princess Elizabeth he was given his first paintbox and easel by the artist Denys Dawnay as a wedding present.

He too has been greatly influenced by the work of Edward Seago and the pair painted together when they sailed on HMS Britannia in the Fifties.

Seago's influence can be seen in Prince Philip's 1965 painting of The Queen reading the news over breakfast table at Windsor Castle, reckoned to be the best informal study ever painted of Her Majesty.

When it was first published five years ago in a book of royal artwork by the Royal Collection Trust it won immediate acclaim the art world.

"I think it's a really good painting, it's a got a real quality to it - it seems such a private moment, the Queen sitting having her breakfast, she could be anybody," said Jennifer Scott, assistant curator of paintings at the Royal Collection.

Robin Simon, editor of The British Art Journal, said at the time, "This is a delightful painting, well up to the Duke's usual high standard."

He added: "He comes from a long line of royal artists of real accomplishment. His father Prince Andrew of Greece like his son Prince Charles, could easily have made a career in the fine arts if they were not otherwise engaged.

"This particular painting fits into the tradition the 'conversation piece', a British tradition of showing people small scale in moments of informality, often within very grand interiors.

"He alludes to the Queen's love of horses by showing two of her great paintings by George Stubbs in the background, Soldiers of the Light Dragoons and The Prince of Wales's Phaeton".

However, perhaps the finest royal painter was Queen Alexandra, consort of King Edward VII. A couple of years ago, 39 of Queen Alexandra's sketches and paintings were revealed in an exhibition of royal artists past and present at Windsor Castle.

Experts agree that her detailed landscapes and seascapes are definitely worth collecting – was it not for the fact that royal originals never come on the market. Was that not the case, heavens knows what asking price a New York art dealer would put on the rarest of royal art – a linocut from the mid-30s, entitled The Circus, of a well-studied rearing horse in a circus ring.

Only ever shown in public once, during the exhibition at Windsor, it is signed Elizabeth Of York, as Her Majesty was known before she became Queen.

■ WORLD VIEW: A painting by Prince Charles of Tinzenhorn, near Davos, Switzerland

95 in June but Duke shows no sign of stopping

ALTHOUGH he will celebrate his 95th birthday this June, the remarkably-indefatigable Duke of Edinburgh is showing not the slightest interest in easing up on his workload.

Buckingham Palace has revealed that Prince Philip's diary for next month is as busy as usual, with him taking on at least 16 public engagements in 20 days – these on top of his commitments to some 800 organisations as their royal patron or president.

On one day, March 3, the busy Duke will be darting across London to fit in three engagements alone; from a lunch for the Wildscreen association at Buckingham Palace to a do for the Royal Thames Yacht Club and then onto another busy reception for the opening of a new exhibition at the National Maritime Museum in Greenwich.

Many of his public engagements also require the Duke to make a speech and although that would be taxing too for some others of his age, he appears unfazed by the demands.

"During his public life The Duke has been called upon to make a great many of public speeches and lectures. The estimate is 5,000, an average of 8 a month," said the Palace, "His collected speeches cover over a yard of shelf space."

■ NON-STOP: Prince Phillip

Where to see a royal this week

FULL details of future and recent events in the ever-busy diaries of the many members of the Royal Family are available from the official website *www.royal.gov.uk* but here's the schedule for the week ahead for Where To See A Royal.

February 9

■ ***The Earl of Wessex***, as Patron, British Paralympic Association, will hold a Lunch at Buckingham Palace.

■ ***The Earl of Wessex***, as Trustee, The Duke of Edinburgh's International Award Foundation, will hold a Development Group Meeting at Buckingham Palace.

■ ***The Princess Royal***, as Visitor, Dorothy House Hospice Care, will hold a 40th Anniversary Reception at Buckingham Palace.

February 10

■ ***The Duchess of Cornwall***, as Patron, Royal Trinity Hospice, will visit to launch the 125th Anniversary campaign, Clapham Common North Side SW4.

■ ***The Countess of Wessex***, as Honorary Trustee, The Royal Agricultural Societies of England, will attend a Presentation Ceremony at the House of Lords.

■ ***The Princess Royal***, as President, Carers Trust, will visit the new Greenwich Carers Centre, The Stables, Hornfair Road SE7.

■ ***The Princess Royal***, as Patron, the Butler Trust, will visit HM Prison Thameside, Griffin Manor Way, Thamesmead SE28.

■ ***The Princess Royal***, as Chancellor, University of London, will open new Respiratory Research laboratories at the Division of Medicine, University College London, University Street WC1.

■ ***The Princess Royal***, as Renter Warden, the Fishmongers' Company, will attend the Annual Court Dinner at Fishmongers' Hall, London Bridge EC4.

February 11

■ ***The Princess Royal***, as Renter Warden, the Fishmongers' Company, will attend the Committee of Wardens Meeting, General Court Meeting and lunch at Fishmongers' Hall, London Bridge EC4.

■ ***The Duke of Kent***, as Patron, will attend the British Computer Society's President's Dinner at the Leadenhall Building, Leadenhall Street.

February 16

■ ***The Queen*** will attend the Final Awards Reception for the Gold Service Scholarship at Claridge's, Brook Street.

■ ***The Duke of Cambridge*** will visit the Foreign and Commonwealth Office Diplomatic Academy to mark the first anniversary of the Diplomatic Academy, at King Charles Street SW1.

■ ***The Princess Royal***, as Past Master, the Worshipful Company of Butchers, will attend the Annual City Food Lecture, Guildhall EC2.

Capital nights

EDITED BY GEOFF BAKER

Robbie's home masterclass

GUITAR players are in for a treat – and a lesson – next month when Robbie McIntosh, the axeman reckoned to be Britain's best "guitarist's guitarist", makes a rare home town appearance at The Half Moon in Putney.

Robbie, rated by stars including Paul McCartney, John Mayer, Chrissie Hynde and Norah Jones to be among the finest players in the world, will be performing for one night only at West London's premier venue, on Saturday, March 19.

The night is bound to be a complete sell-out, not least as many of the great and the good of the rock world are expected to turn out just to stare in wonder at the master of the six string.

The Sutton-born blues maestro has come a long way since he gave up a promising career as a driver of a three-ton builders' lorry to become lead guitarist with Chris Thompson's band Filthy McNasty, popular in the Seventies at haunts such as The Bridge House in Canning Town and The Golden Lion in Fulham.

Robbie then rapidly rose to become the guitar god with The Pretenders and Roger Daltrey before spending six years as Macca's lead guitarist, touring the world twice with the former Beatle and impressing stars including Michael Jackson, Slash, George Michael, Elvis Costello and Paul Simon who would avidly check out "that hell of a guitar player" – as Jack Nicholson once called him – as he created spectacular new solos for live versions of the Fabs' classics.

In fact when Robbie's hero George Harrison once attended a Macca gig at Earls Court he was so keen to study how Robbie reinterpreted his legendary licks that, somewhat disconcertingly, he spent the entire concert standing in the pit just feet away from the stage watching how he did it.

George was not the only one to be impressed; in his long career Robbie has played with Mark Knopfler, Kevin Ayers, Boyzone, Cher, Diane Tell, Eric Bibb, George Martin, Gordon Haskell, Heather Small, Chuck Berry, Joe Cocker, Daryl Hall, Kirsty McColl, Luz Casal, Mike And The Mechanics, Nine Below Zero, Paul Carrack, Paul Young, Russell Watson, Mark Hollis, Talk Talk, Tasmin Archer, Tears for Fears, Eros Ramazzotti, Thea Gilmore, Tina Arena, Tori Amos, Vin Garbutt, Norah Jones, Sinead O'Connor, Tom Jones and many more – including John Mayer, with whom he toured from 2006-2010, providing both rhythm and lead guitar, dobro, and mandolin and all of Mayer's slide guitar work.

"If all of Robbie's many famous admirers turn up there won't be any room for ordinary punters at The Half Moon," said one pal, "this will be a very special night, it'll be packed out, especially with guitarists."

Besides playing blues and rock classics, Robbie and his band will perform songs from his superb latest album, *Turn Up For The Books*, and a memorable night of treats is guaranteed for all.

As The Half Moon's boss and famed talent-spotter Carrie Davies says, "Robbie is a little bit of a legend, the master of guitar."

Advance tickets are £12 from *www.halfmoon.co.uk*

BIG LICKS: Robbie McIntosh

The heat and glamour of vintage Hollywood comes to The Peacock Theatre, Holborn, next month for the world premiere of *Immortal Tango*. Created by tango superstar German Cornejo, the production promises 'an unforgettable evening of sultry passion' as Cornejo and dance partner Gisela Galeassi lead a cast of 14 world-class dancers. 'It will leave you breathless,' says Sadlers Wells. Yep, we can believe that. From March 1 to 19. Tickets available from the website *www.sadlerswells.com*

STAND by for letters of complaint – former model and *X Factor USA* host Steve Jones is to join Belgian clinical sexologist Goedele Liekens to present a new Channel 4 series, *Sex Box*, which is aimed at "encouraging couples to talk more openly about desires and fantasies and try something new", seemingly right there in the TV studio. Ooo-err.

"Each show will tell the story of couples wanting to try something new sexually for the first time," says Channel 4, asking for trouble.

"Jones and Liekens will be on hand to talk them through their sexual experiences in an informative and relatable way. Each episode will see real couples, keen to spice up their sex life, enter the sex box to have a sexual experience.

"They will then emerge to discuss what happened with Goedele and Steve in front of a studio audience, who will also talk candidly about their own sex lives."

KISS AND TELL: Sex Box

It's a long way from Michael Miles' "open the box" on the old TV game show *Take Your Pick*, but Channel 4 insists it will all be in the best possible taste.

"The series will discuss what Britain's sexual desires and fantasies are, and how best to achieve them in a realistic and respectful manner," said a spokesman.

"The series aims to help couples to understand one another's needs, realise their sexual desires and ultimately have a more fulfilling sex life in 21st century Britain."

Steve Jones added: "We plan to get the nation talking frankly and honestly about all things bedroom related, and hopefully helping them to have the best sex ever."

We still predict there will be complaints.

On the buses to discover Richard III? That's just the ticket

SIR Ian McKellen is to play a London tour guide later this year as he takes Shakespeare fans around the city to look at the various locations used in his 1995 film version of *Richard III*, *writes Nicky Sweetland*.

The 76-year-old's new role was announced at the launch of the British Film Institute's Shakespeare on Film season. His 1995 film adaptation of *Richard III*, which also boasted a plethora of stars, including Dame Maggie Smith and Jim Broadbent, was filmed on location around the capital in some of the its most iconic buildings. On the suggestion of Sir Ian, the BFI will also organise a bus tour of the film's locations including Hackney gas towers, Battersea power station and what is now the Tate Modern. Sir Ian himself will be the tour guide, although possibly only on one occasion.

BFI head curator Robin Baker said it was likely to be the most oversubscribed event the BFI had ever organised. Sir Ian, who has been twice nominated for an Academy Award but has yet to win, also weighed into the debacle surrounding the Oscars, which acclaimed director Spike Lee has dubbed as having 'no flava'. Lee is boycotting this year's ceremony and Sir Ian expressed sympathy with black actors angry they were "being ill-treated and underestimated," but said the issue was a wider one.

"No openly gay man has ever won the Oscar; I wonder if that is prejudice or chance," he said.

Commenting on the fact that straight men Tom Hanks, Philip Seymour Hoffman and Sean Penn have all won best actor Oscars for playing gay men, he said: "How clever, how clever," and added: "What about giving me one for playing a straight man? My speech has been in two jackets – 'I'm proud to be the first openly gay man to win the Oscar.' I've had to put it back in my pocket twice."

CAPITAL KNIGHT: Sir Ian McKellen with writer Nicky Sweetland

Capital nights

EDITED BY GEOFF BAKER

THE rock and roll equivalent of the Grand National field has opened up for the potential runners to be headlining this year's Glastonbury – with Texas rockers ZZ Top leading the festival field and Miley Cyrus as an outsider.

Despite fears from regulars that following the controversy that met Kayne West's headlining the festival, Cyrus could be the wrecking ball that knocks Glasto into a cocked hat, organiser Michael Eavis has hinted that she may yet appear big on the bill.

"People keep asking me if Miley Cyrus is playing, I can't say yes or no but I think everyone has a place at Glastonbury," said Eavis.

It is disputable whether Eavis will get backing for his generosity from the more than 135,000 who last year signed a petition for Kayne West not to appear, with the protest claiming "Kanye West is an insult to music fans all over the world. We spend hundreds of pounds to attend Glasto, and by doing so, expect a certain level of entertainment".

However, there are still many other contenders for the top slot on the Pyramid Stage and the pick of any of them should keep the Glasto stalwarts happy.

According to sources in Holland, who claim to have seen the still-secret bill, the headline favourites are ZZ Top.

Fans of the bearded band were excited to learn that ZZ Top were Glasto-bound after a statement appeared on their website, announcing "ZZ Top comes in June and July 2016 for 20 concerts which are all part of their new roadshow to Europe. The Hell Raisers Tour kicks off in Birmingham to travel further then to the renowned Glastonbury Festival in Pilton."

But the post has since been deleted from the band's site.

Other bands in the running this year include The Who, Radiohead, Guns N' Roses, The Stone Roses and, going for their fourth crack at storming Worthy Farm, Coldplay.

The Foo Fighters are also favourites, not least as they had to pull out last year after frontman Dave Grohl broke his leg.

Eavis is known to have long wanted to sign Adele for the Saturday night slot but the chart-topping sensation is reported to be wary of appearing as she suffers from stage fright and says "the crowds are too big".

AC/DC are said to be keen to headline, but say they have not been invited, and another possible is Sir Elton John. Elton was recently quizzed by the BBC on whether he would consider the gig and replied, "I've never been asked, so I can't answer that question until they ask me."

Others in the hat include Blur, Queen, Muse and, although both of them have announced they are taking the year off from live gigs, Ed Sheeran and Taylor Swift. Rihanna is also in the frame since eagle-eyed fans noticed that the itinerary for her new world tour has a break in it for the weekend of Glastonbury.

One act that is definitely confirmed is Jeff Lynne's ELO, who will perform in the festival's now highly-regarded Sunday afternoon "legends slot", which in recent years has seen massive crowds drawn to watch Dolly Parton and Lionel Richie.

Now a whole new guessing game can start over whether Jeff Lynne's set might include guest star appearances from his surviving Traveling Wilburys mates, Tom Petty and Bob Dylan.

■ FESTIVAL FAVOURITES: Jeff Lyne *is* appearing... and ZZ top too?

KNICKER-THROWERS get ready – Sir Tom Jones is the latest legend to be confirmed for the Hampton Court Palace Festival this summer.

Sir Tom will perform on June 15 and 16, joining the festival line-up that already includes Van Morrison, Jools Holland, Anastacia, George Benson and Caro Emerald.

"Tom is one of the few musical artists whose profession began at the dawn of modern popular music who continues to have a vital recording and performing career to this day," said a festival spokesman.

"His irresistible show traverses musical eras and genres, appeals to young and old, male and female, mainstream and cutting edge. Tom has always been about the power of the song, the power of the voice."

■ LONDON DATE: Tom Jones

WITH this year marking the 60th anniversary of the release of *Heartbreak Hotel* and thus the birth of rock and roll proper, many Elvis Presley movies and TV documentaries are expected.

Among them is the April release of *Elvis & Nixon*, in which Michael Shannon plays The King and Kevin Spacey is the controversial President.

The film is based on the 1970 meeting when Elvis hand-delivered a letter to the White House requesting that Nixon appoint him to the Bureau of Narcotics and Dangerous Drugs.

Elvis's old pal Tom Jones once cracked a great line when he was asked if he thought Elvis should have been given an agent's badge entitling him to arrest drug-users.

"Elvis should have arrested himself," quipped Tom.

■ ANNIVERSARY: Elvis Presley

Beeb bosses turn to Fowles' classic for next period drama

THE BBC is in talks with a major Hollywood studio for another hotted-up remake of a classic period drama, already dubbed "The French Lieutenant's Wolf-Whistle" because of its pin-up potential cast.

Following the success of BBC1's raunchy remake of *War And Peace* TV chiefs are looking to give the Phwoar And Peace treatment to a new version of John Fowles' novel, which was adapted for the big screen in 1981 by Harold Pinter.

Although Robert Redford and Fowles' choice of Helen Mirren were considered for the lead roles in the original *French Lieutenant's Woman*, it was Jeremy Irons and Meryl Streep who won the parts in the 19th century love story, which was filmed in the Dorset seaside town of Lyme Regis, where Streep famously stood on the Cobb harbour wall, staring longingly out to sea as she pined for the return of her French lover.

Now TV executives are keen to cash in on the huge following for hunky Aidan Turner, the star of the new *Poldark* series, with hopes that he will take Irons' part as the gentleman palaeontologist Charles Smithson.

In the Victorian story, Charles falls in love with the troubled Sarah Woodruff, an enigmatic outcast whom he meets while visiting his bride-to-be Ernestina in Lyme Regis. The fossil-hunter and French officer's spurned lover meet secretly on the grassy cliffs overlooking the town and fall into a passionate affair.

Producers are said to have their eye on *Games Of Thrones* star Natalie Dormer, who spiced up *The Tudors* as the screen's sexiest Anne Boleyn, as Ernestina, and *Downton Abbey* and *War And Peace* star Lily James recreating Streep's role as the tragic heroine.

"The current plan is to remake *The French Lieutenant's Woman* as a four or five-hour TV series in a co-production between the BBC and a major Hollywood studio," said an insider.

"But the new version would be much hotter than the original movie, which didn't have many love scenes. The remake would be more on the lines of the new *War And Peace* because that sexed-up adaptation is proving to be a big hit with viewers. A combination of Aidan, Lily and Natalie would set the tragic love triangle on fire, although there are bound to be other top actresses who would fight for the part. One big name who has also been mentioned for the title role is Nicole Kidman, she could make an Oscar-winning performance of the part."

However, there could be obstacles to the plan. When the original movie was made many of the old shops and buildings in Lyme Regis were effortlessly transformed back in time to Victorian days, but that may not be so easy for set designers now as a number of the old shops have been replaced with High Street chains.

WINE & DINE

The food and drink page for West London

She might be all about the deliciousness, but Ella Woodward is keen to avoid being a diet dictator. As her second book is released, the blogger-turned-bestselling-recipe-writer tells *Keeley Bolger* about wedding plans, working with her fiance and why food guilt should be banished

AFTER a whirlwind year, which saw her first book become the UK's biggest-selling debut cookbook of all time, health blogger Ella Woodward could be forgiven for having a bit of time off.

But this 24-year-old isn't one for thumb-twiddling. Her follow-up book – *Deliciously Ella Every Day* – has just hit the shelves (and a third is already in the pipeline), plus there's a new venture – The Mae Deli in London, which she runs with her fiance – and cookery classes to teach, a new modelling campaign for Amanda Wakeley, and her ongoing training to become a nutritionist.

"It's good," she says with a laugh. "There's a lot going on, but it feels like a really exciting time."

Another of those exciting things is her forthcoming marriage, to Tessa Jowell's son Matthew Mills. They got together last year and enjoy a happy working relationship as well as romantic one.

"It is really nice," says Woodward, of teaming up with her beau for The Mae Deli, "because up until now, everything I've done, I've worked on my own. I do love it, and I've got girls in the office who help me, but it is all me.

"With everything that has happened with Deliciously Ella, it's been amazing, and obviously all your friends and family will be excited for you, but I don't know if it's quite the same. There's something nice about when you start something together, when you share in the excitement. We're both really excited by the same things, and you've got someone to bounce ideas off all the time."

■ READ ALL ABOUT IT: Ella Woodward with her newbook

She says they're planning to have a "really small wedding" later this year. "It's another thing to plan, but a nice thing..."

Much as they'll give the cooking a wide berth on the big day, crossover was an inevitability.

"We were doing recipes recently for the deli and I was like, 'Oh my God, this one could be our wedding cake', and I was so excited by it," she reveals with a laugh.

Like her deli, books – and presumably her wedding cake too – Woodward has built her reputation on the idea that, with a few clever ingredient swaps, healthy eating needn't mean fussy and boring eating.

It's been a steep learning curve for the former 'sugar monster'. Indeed, just five years ago, Woodward radically changed her diet when her health was on the wane, leaving the then 19-year-old model and history of art student bed-ridden for up to 16 hours a day, unable to risk a short stroll without suffering heavy heart palpitations and chronic pain.

Eventually diagnosed with postural tachycardia syndrome (PoTS), a potentially debilitating condition which affects the autonomic nervous system, she found that traditional treatments only went so far, and so she looked to her diet for answers.

She admits she'd rarely cooked before that point, but gradually, she overhauled her diet, cutting out meat, dairy, sugar and processed food. Soon she felt much better, and began documenting her culinary experiments on her blog.

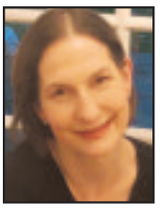
Today, her subscribers are in excess of 60,000, in addition to her 715,000 Instagram followers and 85,000 Twitter fans. And much as the regime works well for her and her devotees, she is keen to avoid guilt-mongering others into following her food path.

"I don't particularly like the concept of a guilty pleasure," says Woodward. "Be forgiving of yourself."

I'm waiting for my just desserts

■ DRINK TO THAT: Hideko Kawa has an impressive CV

Belinda Donovan is an experienced chef who was trained at the prestigious La Varenne cooking school in France. She compiled the ***Hammersmith and Fulham Cook Book*** in 2013 and is a regular writer of cookery columns and reviews. An enthusiast for all things Fulham, she has also written articles about the area's rich local history. She is currently a Conservative councillor for the Addison ward and served as Mayor of Hammersmith and Fulham for the year 2012-13



I RECENTLY met for coffee with Hideko Kawa and lives in Fulham, and we talked about her amazing desserts.

Hideko has to be the creator of some of the world's best puddings as she was the head pastry chef at The Fat Duck, working for Heston Blumenthal as well as producing fantasy desserts for the likes of Gordon Ramsay and The Connaught Hotel. That is some CV!

Hideko did Le Grande Diplome at the fabulous Le Cordon Bleu in London and then an additional course, so she is supremely qualified to produce puddings for the many celebrity clients she has cooked for over the years.

Hideko loves exploring Fulham, which she finds such a pretty green area, and enjoys walking in the local parks – and she supports the local shops and butchers.

Hideko has her own local business where she can come to your home to teach a cooking class especially for you and your friends, as well as delivering her own iconic puddings and cakes to your home.

To contact Hideko to have your own private cooking class with friends or on your own, you can go to her website *www.TheSweetArtLab.com*

As we finish our coffee I am promised the recipe for Hideko's signature "dessert burger" as well as a special spring dessert recipe. I can't wait!

MARK HIX'S RECIPE OF THE WEEK

Neck of pork cooked in sake

Serves four

MOST good butchers should be able to cut you neck of pork fillet, which normally gets cut into chops or minced. If they can't do neck fillet, then the next best thing would be cheek or a single shoulder muscle.

Ingredients
500-600g neck of pork, cut into 4-5cm chunks
1tbsp vegetable oil
60g butter
2 medium onions, peeled, halved and roughly chopped
60g root ginger, scraped and chopped
Salt and freshly ground black pepper
30g flour, plus some for dusting
2tbsp light soy sauce
250ml sake
1ltr chicken stock
To serve
8 medium-sized spring onions, trimmed
A few sprigs of coriander

Method
Season and lightly flour the pork. Heat a frying pan with a tablespoon or so of vegetable oil and fry the meat on a high heat for a few minutes, browning them on all sides, then drain on kitchen paper.

Meanwhile, melt the butter in a heavy-based saucepan and gently cook the onion and ginger for 2-3 minutes until soft; then add the flour and cook on a low heat for a minute, gradually adding the sake, soy and stock, stirring carefully to avoid lumps forming; bring to the boil, add the pork, season and simmer gently for about 1-1½ hours or until the pork is tender.

Neck of pork cooked in sake (Jason Lowe)

The sauce should have reduced and thickened by now. If not, remove the pork and simmer the sauce until it's thickened, then strain the sauce into a clean pan, return the pork and gently reheat.

Cut the spring onions into 3-4cm lozenges and blanch in boiling salted water for 30 seconds and drain.

Serve in a warmed sharing dish or individual plates scattered with the spring onions and a few sprigs of coriander.

■ TENDER: Neck of pork cooked in sake

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Talk of the town

Star duo's last dance... for now

ONE of the nation's favourite and most famous dancing duos are taking to the stage for the final time this year in their theatrical, presentation aptly entitled *The Last Tango*.

Stars of BBC1's *Strictly Come Dancing*, Vincent Simone and Flavia Cacace will perform their farewell show in theatres around the country, including a residency at the glorious New Wimbledon Theatre later this month.

This is the third time the pair have brought their unique skills as creative choreographers to the theatre, with both of their previous shows, *Midnight Tango* and *Dance 'till Dawn* achieving sell-out success and acclaimed West End runs, *writes Nicky Sweetland.*

■ STAR TURN: Flavia Cacace and Vincent Simone

This latest incarnation, which includes the couple's most famous dance, the Argentine Tango, will once again bring together the Latin and ballroom dancing world with a Broadway-style show. With a live orchestra and a cast including the cream of UK dancing talent, the production promises to be an exceptional display.

The story follows a couple from when they first meet right through to the end of their lives in a touching and engaging tale of love which will melt the hearts of even the moat pessimistic theatre goer.

I chatted to Flavia about the production and she explained what audiences can expect.

"All of our shows have a storyline to follow. It's quite an emotional roller coaster and I think everyone can relate to different moments in there."

Last Tango has been devised by Flavia and Vincent along with director Karen Bruce, who provides the choreography for the glitzy musical theatre numbers. The twinkle-toed twosome bring their unique Latin flavour to the event as the two styles combine on a specially designed set to make a beautiful theatrical spectacular.

Flavia said: "We've had many people in tears at different parts of the story. It's not just dance number after dance number."

The 36-year-old dancer married former *Eastenders* actor Jimi Mistry in 2013 following a whirlwind romance while they were partners on *Strictly Come Dancing*.

Having scored huge success as part of the TV programme, Cacace and her professional dance partner Simone embarked on theatrical careers which have seen them achieve critical acclaim and West End runs with both previous productions.

Touring for the best part of six years has been very fruitful for the pair, but they've decided they would now like to stay a bit closer to home and so although they aren't hanging up their dance shoes quite yet, the duo have chosen to make *The Last Tango* their theatrical swan song.

Flavia hasn't ruled out a transfer of the production, however and hopes it can go on to be just as successful as its predecessors.

"It will be nice to have a break and then a West End run so that we can commute and be at home."

Although she rules out a return to *Strictly Come Dancing*, Flavia admits that she would like to get back onto the small or even the big screen and the pair will be looking for the right project to come along following the tour.

"It's something we'd definitely like to do when we've finished this. Whether it's a dance documentary or film, it's something we'd definitely be interested in doing."

The Last Tango will run at the New Wimbledon Theatre from February 16 to 20. For more details visit the website *atgtickets.com*

■ GRIPPING STUFF: Flavia Cacace and Vincent Simone

Harington swaps screen for the stage

GAME of Thrones heartthrob Kit Harington will return to the stage for the first time in six years when he takes on the leading role in *Doctor Faustus*.

The play, which is to be directed by Jamie Lloyd, opens at the Duke of York Theatre in April and marks Harington's return to the London stage. The actor last performed in the capital as Ed Montgomery in Laura Wade's *Posh* at The Royal Court in 2010.

Harington is best known for playing Jon Snow in the popular HBO fantasy series *Game of Thrones*, in which he has appeared in all five seasons to date.

His character was seemingly killed in the finale of the last season, sparking a huge amount of interest from fans who were desperate to know if the soldier is really dead or if he could possibly be brought back to life for the next instalment of the show, which is based on the books by George RR Martin.

Doctor Faustus is a play written by Christopher Marlowe, a contemporary of William Shakespeare. It was first published in 1604.

The plot follows an embittered academic (Faustus) who decides to sell his soul to the devil in order to gain magic powers.

■ TOP ROLE: Kit Harington is to star in Doctor Faustus

Harington has been learning some tricks in order to prepare himself for the role, which has been played by a string of acclaimed actors previously, including in a film version where Richard Burton played the scholar opposite Elizabeth Taylor.

Stars are out for TV Brief Encounters

PENELOPE Wilton, Sophie Rundle, Angela Griffin and Sharon Rooney are to star as four women striving to find happiness and fulfilment in new ITV drama *Brief Encounters.*

The new frank, fresh and funny six-part drama from CPL Productions is set in the early '80s and also stars Peter Wight, Don Gilet, Karl Davies and Ben Bailey Smith.

Sophie Rundle (Peaky Blinders, Dickensian, Happy Valley, Episodes) will play Steph, who feels invisible until Ann Summers party planning comes into her life. It ignites the ambition she didn't know she had and bolsters her confidence. Married to Terry, played by Karl Davies (*Emmerdale, Happy Valley*) and with a young son, Steph strives to make something extra of her life via new friendships and the excitement of this new career.

Penelope Wilton (*Downton Abbey, The Best Exotic Marigold Hotel*) plays Pauline. Pauline jumps in at the deep end when Steph, her cleaner, introduces her to the parties as a way to salve her loneliness. Pauline's sunny disposition hides a secret sadness. She and her husband, local butcher Brian, played by Peter Wight (*Our Zoo, The Paradise*) deeply love each other but their relationship has suffered whilst he's concentrated on building his business.

Talk of the town

BY NICKY SWEETLAND

Tom relishes classic view of troubled relationships

ONE of Noel Coward's best loved plays, *Private Lives*, has been revamped and is currently touring the UK, gaining high praise from both audiences and critics alike.

The 1930s comedy stars Tom Chambers and Laura Rogers as a sparring divorced couple who find their life together may not have reached its full conclusion, *writes Nicky Sweetland.*

Chambers is best known for playing Sam Strachan in BBC1's *Holby City*, but also gained acclaim from many in the dancing fraternity after winning the sixth series of *Strictly Come Dancing* with his partner Camilla Dallerup. He went on to be a celebrity judge as part of the *Strictly* live tour and showed a further penchant for fancy footwork when he took on the leading role in the West End version of the classic Irving Berlin musical, *Top Hat*. I caught up with the star following the play's week in Bromley.

Tom is clearly loving the challenge the celebrated play brings.

"When I read the script, I absolutely couldn't believe that it was written all that time ago. The dialogue, the themes are something we can all very much relate to; relationships, morals and what you should and shouldn't be doing and the repercussions of that."

Tom plays Elyot, a brash and really quite cruel socialite who, while on honeymoon discovers his ex-wife is honeymooning in the room just next door. The play is an affectionate and hilarious look into the complexities of human relationships which Tom thinks is just as relevant today as it was when it was written.

Chambers says: "We learn manners and grace and etiquette, but behind closed doors. If we get the play right, we'll show you exactly what people can be like. Even though it's in the 1930s, the difference between an argument behind closed doors on *Eastenders* and an argument behind closed doors in Coward is that it's done with such wit, style, flair, precision and fireworks."

This is the actor's first role in a play for over ten years, and he's relishing the reaction from audiences, which with this kind of fast-paced comedy, become quite an integral part of the pace of the production.

For those who are or have been in a long term relationship, there are many excerpts which will strike a chord. Tom has been married to his wife Clare for seven years and admits that there are one or two lines which may sound familiar to his spouse when she gets to watch the show for the first time.

"I feel like I've said some of this dialogue to Clare," he laughs. "The one line I don't think I've said is 'I'd like to cut off your head with a meat axe'. I've never quite said that to Clare. Gonna save that one for our ten-year anniversary!"

The play also stars *Downton Abbey's* Richard Teverson and *Call the Midwife's* Charlotte Ritchie, both of whom Tom credits with helping him to bring the glamorous and yet vulgar Elyot to life.

Private Lives runs at the Richmond Theatre from February 15 to 20. For more details visit the website *atgtickets.com*

■ STRAINED RELATIONS: Tom Chambers and Laura Rogers in Noel Coward's *Private Lives*

■ HIGH LIFE: Tom Chambers and Laura Rogers

Extended run for Funny Girl

DUE to popular demand *Funny Girl,* starring Sheridan Smith, will extend its West End run through to October 8.

The production is currently running at the Menier Chocolate Factory, where it has broken box office records and is set to transfer to the Savoy Theatre in April.

Smith, who is a two-time Olivier award winner, plays Fanny Brice, a Brooklyn music hall singer who rose to become one of Broadway's biggest stars under producer Florenz Ziegfeld.

The actress has already achieved critical acclaim for her portrayal of the role which was made famous by Barbara Streisand, both on Broadway and in the 1968 film adaptation.

The show features the popular classic songs *People, You Are Woman, I Am Man, I'm the Greatest Star* and *Don't Rain on My Parade.*

Talk of the town

Queen of Swing to perform her Clare favourites

ONE of the most recognisable names in the world of jazz is once again bringing her mini big band to Sloane Square's Cadogan Hall, *writes Nicky Sweetland.*

Britain's Queen of Swing, Clare Teal will celebrate Valentine's Day at the illustrious concert hall with an evening dedicated to the music of her heroines, the leading lights of the jazz and big band world – Ella Fitzgerald, Peggy Lee, Judy Garland and Doris Day.

The singer, who also presents BBC Radio 2's *Sunday Night at 10* and *Big Band Special*, has become well known for her gloriously mellow vocals and along with her band, led by Jason Rebello, will again bring an uplifting repertoire of music to the venue. I caught up with Clare at her West Country home where she talked about the importance of Cadogan Hall for her new big band show and her plans for a new album.

"It's a fantastic venue for our kind of music, that kind of big band nature with all the standards of the great American songbook. Every year we go there and we take a new show for the year. This year I'm actually gearing up to make a record which will be with the Halle Orchestra and is recorded just a few weeks after our concert. It's a collection of some very, very beautiful songs by writers like Cole Porter. Then there's a bit of Van Morrison, Leonard Coen and all sorts of things. Some very well known and some not so well known and some originals as well."

Clare is known for taking contemporary tunes and giving them an infectious jazz flavour, with songs like Snow Patrol's *Chasing Cars* receiving an uplifting blues feel. The musician, who originally studied clarinet before discovering she had a talent for singing, signed the biggest-ever recording contract by a British jazz singer when she cut a deal with Sony in 2004.

With such success comes adulation and the 950-seat Cadogan Hall provides the perfect atmosphere for the performer and her ensemble, with an unusually intimate feel, despite the fairly large auditorium.

"When we do the show it's sort of an extension of our family. The Hollywood orchestra, including the strings, means there are about 18 of us on stage. It's quite a big band but it's about getting across everybody's personality so that the audience are a part of us and we're a part of them. It's like letting them into not only the music that we're playing but also the people who are playing it. I think that makes for a really cosy and heart-warming evening out. It's just a really special venue. It's very open so you feel like you can reach everybody. It's a pretty magical place."

Teal has been part of the BBC Radio 2 family since 2005 and often fronts the popular *Friday Night Is Music Night*. Her regular show, however, is on a Sunday night, and after the unexpected death of the station's legendary stalwart Sir Terry Wogan last week, Clare found New Broadcasting House to be a very sombre place.

"It was really sad. It was really hard, I mean, he was such a massive part of the place. That's the beauty of doing a live show. Everybody just wanted to talk about him and even though we're a specialist music show, it doesn't matter because you can talk about whatever you like and still play those records because they're kind of pop songs of a different era and they're very accessible. They can prick people's emotions at the best of times but there was just such a lot of love for him.

"I was lucky to have worked with him a few times. One time I remember, for Children in Need, going on a Togs cruise and that was hilarious. He was very generous and very giving. I don't know many people who would take time out to go on a cruise with their dedicated followers, but he never made it feel like that. It was just always a laugh. A very funny man."

ICON: Ella Fitzgerald, one of the jazz favourites of Clare Teal, main picture, top

Wogan loved many of the stars who form the playlist for Clare's programme, so the presenter paid special tribute to him on her show.

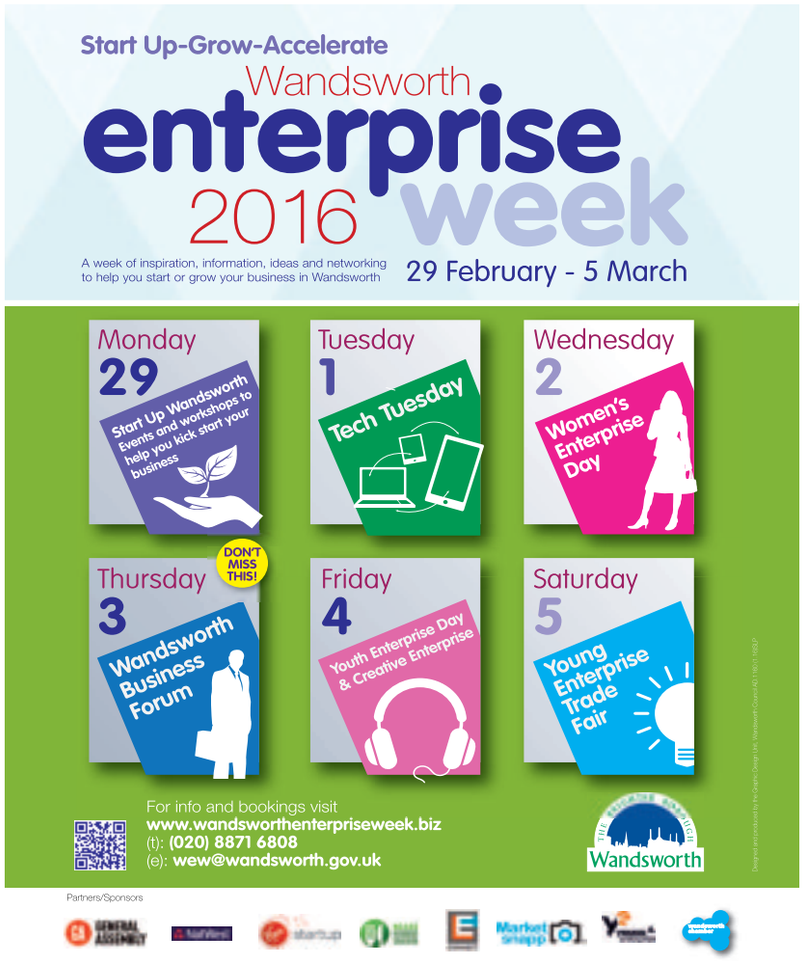
"He loved Peggy Lee, Frank Sinatra and Ella Fitzgerald. We played a few of his favourite songs and just chatted about what a legend we'd lost really."

Many of Sir Terry's favourites are also the artists that influenced Teal as she grew up. She attributes the great band leader Glen Miller and American jazz singer Fitzgerald as her main influences during the formative years of her musical education. There's one song in particular which the singer cites as her Groundhog Day song and that's a live version of Cole Porter's *Let's Do It, Let's Fall In Love*, performed by Fitzgerald and Duke Ellington. It was recorded in Stockholm in 1966. Teal will perform the song herself at Cadogan and will attempt to emulate her idol's gospel-style vocals.

"I had no interest in the pop music of my day but when I heard Ella, well there's not a week goes by when I don't play an Ella Fitzgerald record. I just think she's still the most influential singer I've ever heard.

"That overriding sense of joy that she put across, that really charged me up. That's what I'd like our band to do. Make people feel really glad and go away with a whacking great smile on their face."

Clare Teal will play her Valentine's special at Cadogan Hall on February 12. For more details you may like to visit the venue's dedicated website – *cadoganhall.com*



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Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(SEAGRAVE ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate development works in Seagrave Road, it intends to make an Order the effect of which would prohibit pedestrian traffic on a section of the footway and suspend parking bays in the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, pedestrian traffic on the north-eastern footway between the north-western boundary of the Fulham Ambulance Station, No. 150 Seagrave Road and a point opposite the north-western boundary of No. 59 Seagrave Road will be prohibited.
3. An alternative route for traffic in article 2 will be in place in the carriageway adjacent to the hoarding on the north-eastern footway of Seagrave Road, between the north-western boundary of the Fulham Ambulance Station, No. 150 Seagrave Road and a point opposite the north-western boundary of No. 59 Seagrave Road.
4. Whilst works are in progress, or whilst the authorised traffic signs are displayed the parking bays opposite Nos. 37 to 41 Seagrave Road and opposite Nos. 59 to 71 Seagrave Road will be suspended.
5. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
6. The Order would come into operation on the Monday, 29th February 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
7. Works would be expected to commence on Monday, 29th February 2016 and last for 8 months. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 29th day of January 2016.

Chris Bainbridge
Head of Transport Policy & Network Management
Transport & Technical Services

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "Z") (AMENDMENT No. *) ORDER 20**

THE HAMMERSMITH AND FULHAM (PROHIBITION OF STOPPING ON CAB RANKS) (AMENDMENT No. *) ORDER 20**

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham on 29th January 2016 made the above Orders under sections 9 and 10 and 124 of, and Part IV of Schedule 9 to, the Road Traffic Regulation Act 1984 as amended. The Orders will come into force on 19th February 2016 and may continue in force for up to 18 months.
2. The general effect of the above proposed Parking Places Zone Z,(Amendment no.**) Order 20** would be to further amend as an experiment the parent order in so far that parking places would be revoked in certain lengths of William Morris Way.
3. The general nature and effect of the Hammersmith and Fulham (Prohibition of Stopping on Cab Ranks) (Amendment No. *) Order 20** would be to amend as an experiment the Hammersmith and Fulham (Prohibition of Stopping on Cab Ranks) Traffic Order 2007 would be to introduce a designated Taxi rank at the most suitable location available in William Morris Way.
4. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Order
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address: Transport and Highways, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU

   until the expiration of 21 days from the date on which the notice is published.

Dated this 28th day of January 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

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THE LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM (SULIVAN COURT HOUSING ESTATE) (OFF STREET CAR PARK) ORDER 20**

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham propose to make the above Order under section 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders would be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Sulivan Court Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Sulivan Court Estate would operate as follows:
   (a) the parking restrictions to operate Monday to Saturday 9am - 5pm;
   (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
   (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
   (d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or a Sulivan Court business permit or an activated SMART Visitor permit relating to the Sulivan Court Estate would be permitted to park in a permit holders parking bay;
   (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Sulivan Court Estate;
   (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Sulivan Court Estate;
   (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
   (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
   (j) where a bay is indicated as being for the use of loading only, a vehicle may wait for the purpose of delivering or collecting or loading or unloading the vehicle at premises adjacent to the loading place in which the vehicle is waiting for a period not exceeding twenty minutes and not return to that loading bay within one hour.
   (k) where a bay is indicated as being for the use of 'Pay and Display' only, a vehicle shall display on the inside of its windscreen either a valid ticket indicating that the parking charge has been paid and the date and time of expiry of the parking period in the case of a ticket, are readily visible from outside the vehicle and from the front or side of the vehicle.
4. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address: Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU
   until the expiration of 21 days from the date on which the notice is published.

Dated this 2nd day of February 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

ROGER ALAN HEARN (Deceased)

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the above named, late of The Chiswick Nursing Centre, Ravenscourt Gardens, Hammersmith, London W6 (formerly of Flat 7, 17 York Road, Sutton SM2 6EZ), who died on 25/02/2014, are required to send written particulars thereof to the undersigned on or before 20/04/2016, after which date the Estate will be distributed having regard only to the claims and interests of which they have had notice.

Watson Marshal incorporated by Owen White & Catlin LLP, 4 Castle Row, Horticultural Place, London W4 4JQ.
Attn: Susan Davies
Ref: SLD/LB/HEA2083/1

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THE LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM (LANCASTER COURT HOUSING ESTATE) (OFF STREET CAR PARK) ORDER 20**

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham propose to make the above Order under section 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders would be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Lancaster Court Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Lancaster Court Estate will operate as follows:
   (a) the parking restrictions to operate Monday to Saturday 9am - 8pm;
   (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
   (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
   (d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated SMART Visitor permit relating to the Lancaster Court Estate would be permitted to park in a permit holders parking bay;
   (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Lancaster Court Estate;
   (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Lancaster Court Estate;
   (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
   (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address: Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU
   until the expiration of 21 days from the date on which the notice is published.

Dated this 2nd day of February 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

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LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(WYFOLD ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate tower crane dismantling works to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Wyfold Road between No. 12 and No. 20 Wyfold Road.
3. An alternative route for traffic in article 2 would be in place via Kingwood Road and Munster Road
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 13th February 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Saturday 13th February 2016 and last for one day. Back up dates are scheduled for Saturday 20th February 2016 and Saturday 27th February 2016. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 2nd day of February 2016.

Chris Bainbridge
Head of Transport Policy & Network Management
Transport & Technical Services

THE LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

The Hammersmith and Fulham (Loftus Road Stadium) (Prescribed Routes) (No. 2) Traffic Order 2016

The Hammersmith and Fulham and Kensington and Chelsea (Stamford Bridge Stadium) (Prescribed Routes) (No. 2) Traffic Order 2016

The Hammersmith and Fulham (Parking Places, Zones J) (Amendment No. 8) Order 2016

The Hammersmith and Fulham (Parking Places, Zones O) (Amendment No. 3) Order 2016

The Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) (Amendment No. 59) Order 2016

The Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) (Amendment No. 60) Order 2016

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham with agreement of the Council of the Royal Borough of Kensington and Chelsea, on 29th January 2016 made the above Orders under sections 6, 45, 46, 49 and 124 of, and Part IV of Schedule 9 to, the Road Traffic Regulation Act 1984 as amended. The Orders will come into force on 12th February 2016.
2. The general effect of the Orders would be to continue in force indefinitely the provisions of Experimental Orders from 2014 which introduced as an experiment "event day" road closures and parking controls in the vicinity of the Chelsea and Queens Park Rangers football grounds (known as Stamford Bridge and Loftus Road Stadiums respectively). These have effect on days when football matches or other sporting, social, entertainment or trade events are held at these grounds (these days are referred to in this notice as "event days"). Some road closures that were implemented when football matches are played at these grounds, will no longer apply.
3. The key features of the Orders would be as follows:
   - On event days, banned turns, road closures and a ban on waiting by vehicles on single yellow lines operate from up to 3 hours before until up to approximately 2 hours after a football match or other event held at any of the football grounds. A ban on loading/unloading vehicles would also apply in certain roads near Chelsea Football Ground on event days during these times (see Schedule 3). The waiting restrictions that currently apply before and after a football match or on non-match days would continue to apply before and after an event and on non-event days.
   - The lengths of streets which will be closed are set out in Schedule 1 to this Notice and the proposed banned turns are set out in Schedule 2 to this Notice. The proposed ban on waiting by vehicles on single yellow lines would apply in the streets specified in Schedule 3 to this Notice.
   - Certain vehicles are exempt from the road closures, including residents gaining access to their homes, provided they do not hinder the safety of pedestrians in the street and there is sufficient parking space to enable them to be parked without contravening any waiting or parking restrictions.
   - Coaches and other buses displaying a dispensation issued by the Council are permitted to park on the yellow lines in the north-westbound bus lane in Imperial Road, and on the west and south-west sides of Dorando Close.
   - Parking places are suspended in the vicinity of Chelsea and Queens Park Rangers football grounds before, during and after a football match/event and dispensations would be issued by the Council to allow ambulances, coaches and outside broadcast television vehicles to park on the suspended parking places in certain roads.
4. Where it appears necessary for certain purposes, the Head of Transport Policy and Network Management, or any person authorised by them may modify or suspend the orders or any provisions in it, while the orders are in force.
5. For a period of 6 weeks from the day on which the Orders are made, a copy of all Orders and a copy of the Council's statement of reasons for making the orders can be inspected during normal office hours in the **Transportation Policy Group, Transport and Highways, Town Hall Extension, King Street, London W6 9JU**.
6. Any person desiring to question the validity of the Orders or any of the provisions therein on the grounds that it is not within the powers of the Road Traffic Regulation Act 1984 or that any of the relevant requirements or regulations have not been complied with may, within 6 weeks of the Orders being made, make application for the purpose to the High Court.

Dated 29th day of January 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

SCHEDULE 1 (road closures)

Chelsea Football Ground (Stamford Bridge Stadium): Fulham Road, between Harwood Road and Hortensia Road and also Wansdown Place, the whole length (Note: The closure of part of Fulham Road would mean that access to Billing Road, Billing Place, Billing Street, Hilary Close, St Mark's Grove and Waterford Road would also be restricted, but similar exemptions to those described in paragraph 3 would apply.)

Queens Park Rangers Football Ground (Loftus Road Stadium): Dorando Close, the whole length; Ellerslie Road, between Bloemfontein Road and Loftus Road; Loftus Road, between Batman Close and Ellerslie Road; and South Africa Road, the whole length. (**Note:** The closure of these roads would mean that access to Batman Close, Bennelong Close, Exhibition Close, Imre Close, White City Road and White City Close would also be restricted, but similar exemptions to those described in paragraph 3 would apply.)

SCHEDULE 2 (banned turns)

Chelsea Football Ground (Stamford Bridge Stadium): (1) Banned right turns from Billing Road, Britannia Road, Maxwell Road, St Mark's Grove or Waterford Road into Fulham Road; (2) Banned left turns from Hilary Close or Wansdown Place into Fulham Road; (3) Banned right and left turns from King's Road into Hortensia Road.

SCHEDULE 3 (waiting restrictions)

Chelsea Football Ground (Stamford Bridge Stadium): Parts of Fulham Road, between Harwood Road and Hortensia Road; and the whole of Wansdown Place (a ban on loading and unloading a vehicle would also apply in these parts of Fulham Road and in Wansdown Place); and part of the south-west side of Imperial Road.

Queens Park Rangers Football Ground (Loftus Road Stadium): Ellerslie Road, between Bloemfontein Road and Loftus Road; and Loftus Road, between Batman Close and Ellerslie Road.

Public Notices

THE LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM (CLEM ATTLEE HOUSING ESTATE) (OFF STREET CAR PARK) ORDER 20**

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham propose to make the above Order under section 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders would be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Clem Atlee Housing Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Clem Attlee Estate to operate as follows:
   (a) the parking restrictions to operate Monday to Saturday 9am - 8pm;
   (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
   (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
   (d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated SMART Visitor permit relating to the Clem Attlee Estate would be permitted to park in a permit holders parking bay;
   (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Clem Attlee Estate;
   (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Clem Attlee Estate;
   (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
   (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay;
   (j) where a bay is indicated as being for the use of loading only, a vehicle may wait for the purpose of delivering or collecting or loading or unloading the vehicle at premises adjacent to the loading place in which the vehicle is waiting for a period not exceeding twenty minutes and not return to that loading bay within one hour.
4. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address: Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU

   until the expiration of 21 days from the date on which the notice is published.

Dated this 13th day of January 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

CONDITIONS OF ACCEPTANCE FOR ALL ADVERTISEMENTS

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1980.

2. 'Classified' Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisers', and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.

To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'trade', 'dealer', 'agent', 'wholesaler', '(T)' etc. in the advertisement.

3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:

(a) Any error, inaccuracy or omission in the printing or publishing of any advertisement;
(b) Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser; or
(c) Any delay in forwarding or omission to forward replies to box numbers to the Advertiser.

4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.

5. Where shrinkage of advertisement occurs for whatever reasons the advertisement will be charged to the nearest full centimetre. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.

6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.

7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for republication or allowances.

8. All gross advertising rates (except classified lineage and semi-display) are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.

9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.

10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.

11. The placing of an advertisement order will be deemed an acceptance of these conditions.

12. Account facilities are granted at the discretion of the Company.

13. All accounts must be settled within the terms agreed by the Company and the Customer.

(1) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be reclaimed.
(2) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 6% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be reclaimed. Should Legal action be required the interest will be charged in accordance with the County Court Act 1984.

14. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect for an advertisement(s) should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for notifying the advertiser of this liability.

15. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.

16. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.

17. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.

18. The copyright of advertisements produced wholly or partially by the Publishers belong to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.

Box Numbers

Boxes are open for the receipt of bona fide answers and are not available for distribution of trade canvassing matter. Original testimonials, goods, cash, cash stamps or payments of any kind must not be enclosed. A box Number and postal address are charged as part of the advertisement, i.e. Box No., centre address. There is no charge for forwarding replies.

Box numbers alone are not available for use in 'Trade' advertisements, other than Employment and Business Opportunities.

Holiday & Travel Category

All advertising must contain the name of the advertiser, phone number alone are not permitted.

Data Protection

The service you have requested may require us to carry out a credit search at a credit-referencing agency, which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing debtors.

Data controller will use your information for administration and analysis. We may share your information with other Tindle Group Newspaper companies or carefully selected third parties. We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.

Special conditions apply with regard to the advertising of adult services, which are outlined to all persons submitting such advertisements.

Local Planning Applications
London Borough of Hammersmith & Fulham

h&f putting residents first

PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990
I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:
FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA

158 Uxbridge Road London W12 8AA 2016/00304/FUL
Retention of a single storey rear extension.

18 - 22 Vanston Place London SW6 1AX 2016/00291/FUL
Use of the pavement as an outside seating area comprising of 6 tables and 20 chairs.

132 Munster Road London SW6 5RD 2016/00296/FUL
Excavation of the front garden and part of the rear garden and to form lightwells, and excavation of part the existing ground floor extension to form a central lightwell, all in connection with the enlargement of the existing basement.

53 Shepherd's Bush Green London W12 8PS 2016/00155/FUL
Installation of a new shopfront and awnings fronting Shepherd's Bush Road and Shepherd's Bush Green elevation.

53 Shepherd's Bush Green London W12 8PS 2016/00156/ADV
Display of 4no externally illuminated fascia signs and 1no externally illuminated projecting sign fronting Shepherd's Bush Road elevation; display of 1no externally illuminated projecting sign and 1no internally illuminated fascia signs fronting Shepherd's Bush Green elevation.

9 Coulter Road London W6 0BJ 2016/00314/TPO
Felling of the Willow Tree (T1) in the rear garden, subject to Tree Preservation Order TPO395/07/15.

13 - 15 Shepherd's Bush Green London W12 8PH 2016/00302/FUL
Installation of a new shopfront; use of the front forecourt for the placing of five tables and eighteen chairs; erection of timber screens and planters around the forecourt to the front.

13 - 15 Shepherd's Bush Green London W12 8PH 2016/00301/ADV
Display of six externally illuminated fascia signs; display of an internally illuminated projecting sign; installation of three lockable TV boxes and one A3 menu case.

36 Anselm Road London SW6 1LJ 2016/00211/FUL
Erection of a single storey rear extension, to the side of the existing back addition at basement level in connection with the conversion of the lower ground, ground and first floors from two self contained flats into three one bedroom self contained flats.

Peterborough Mansions 65 New King's Road London SW6 4SG 2016/00287/TEL56
Installation of a transmission dish on a new face fixed support pole and associated works at rooftop level, as part of a 4G upgrade to existing telecommunications equipment.

182 - 184 Wandsworth Bridge Road London SW6 2UF 2015/05786/FUL
Change of use of part of the basement and ground floor level from restaurant (Class A3) into 2 x two bedroom self-contained flats (Class C3); partial demolition of rear part of the basement and ground floor level in connection with the creation of new lightwells at basement level, and installation of new window openings at ground floor level.

10 -24 Broadmead Auriol Road London W14 0SS 2016/00254/FUL
Demolition of existing four storey building and erection of a replacement 5 storey plus basement level building comprising 24 self-contained residential flats (Class C3); formation of roof terraces at the rear of all residential units, with associated cycle parking, refuse storage, external amenity space, landscaping and two off-street car parking spaces.

220 Fulham Palace Road London W6 9NT 2016/00266/FUL
Change of use of the basement and the front part of the property from a mixed use (Class A1 and A3) into Class A2 (Financial and professional services); change of use of part of ground floor level from a mixed use (Class A1 and A3) into a one bedroom self-contained flat (Class C3); demolition of the rear wall at ground floor level and external staircase at the rear of the property and installation of new doors at ground floor level; reinstate of landings to form a roof terrace at first floor level and a balcony at second floor level to include the installation of new replacement balustrades; formation of a courtyard and associated landscaping at the rear of the property; removal of vehicle crossover, bricking up of existing double gates, replacement of existing single gate with a new gate, installation of new windows and entrance door to replace the existing windows to the side elevation fronting Ellaline Road.

20 Ackmar Road London SW6 4UP 2015/05493/FUL
Excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement.

23 Perrers Road London W6 0EY 2016/00350/FUL
Erection of a rear extension at second floor level, on top of the existing back addition; installation of new dormer windows in the front and rear roofslope in connection with the enlargement of existing roof extension.

39A Dunraven Road London W12 7QZ 2016/00329/FUL
Erection of a rear extension at second floor level over part of the existing back addition following the removal of existing roof terrace; retention of use of the second floor level as a one bedroom self-contained residential flat.

86D Glenthorne Road London W6 0LP 2016/00358/FUL
Erection of a rear roof extension; erection of rear extensions at ground and first floor level; installation of 1no rooflight over the main flat roof and in the front roofslope.

111 Westway London W12 0SD 2016/00360/FUL
Erection of a single storey rear extension; replacement of existing windows with new double glazed windows at ground and first floor level, to the front and rear elevation.

Openspace Adjacent To 298 Fulham Palace Road London SW6 6HR 2016/00335/TEL56
Installation of a 15m high Jupiter Pole with 6no shrouded antennas, 3no equipment cabinets, 1no meter pillar and associated ancillary works.

63 Fabian Road London SW6 7TY 2016/00386/FUL
Erection of a rear extension at second floor level over part of the existing back addition; erection of a single storey rear extension, to the side and rear of the existing back addition.

Flat A 17 Petley Road London W6 9SU 2015/05921/FUL
Excavation of the front garden to form a lightwell in connection with the enlargement of the existing basement; installation of bi-folding doors to replace the existing doors and window at ground floor level to the rear elevation (Amended description).

742 Fulham Road London SW6 5SF 2016/00391/FUL
Erection of rear extensions at lower ground, upper ground, first and second floor level; replacement of existing dormer window with a new dormer window in the rear roofslope; replacement of existing windows with new windows at upper ground, first and second floor level, replacement of 1no window with new doors and the formation of a roof terrace at first floor level, installation of a new door to the rear of bedroom 2 at lower ground floor level to the rear elevation; replacement of 1no window with a new door to existing front bay, installation of a new window to replace the existing door to the side of front courtyard elevation, installation of 2no windows and a new entrance door to replace the 2no existing windows to the side elevation at lower ground floor level; conversion of the existing building into 2 x two bedroom and 2 x one bedroom self-contained flats.

Flats 1 - 3 39 Ashchurch Park Villas London W12 9SP 2015/05701/FUL
Installation of a communal IRS TV aerial and satellite dish with associated ancillary works to the right side elevation of flat 3, 39 Ashchurch Park Villas.

9 Dewhurst Road London W14 0ET 2016/00321/FUL
Installation of new dormer windows to replace the existing windows in the rear roofslope; formation of a roof terrace and installation of new doors to replace the existing window at first floor level to the rear elevation; erection of a single storey rear extension following the demolition of existing ground floor extension; excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement

14 Parsons Green London SW6 4TS 2016/00323/FUL
Erection of a rear roof extension; erection of a rear extension at second floor level over part of the existing back addition; erection of a single storey rear extension, to the side and rear of the existing back addition; erection of a front boundary wall with railings on top.

37 Hestercombe Avenue London SW6 5LL 2016/00325/FUL
Erection of a rear roof extension; erection of a single storey rear extension, to the side and rear of the existing back addition; excavation of the front and rear garden to form lightwells in connection with the creation of a new basement; erection of an external staircase from basement to garden level at the rear of the property.

19 St Peter's Grove London W6 9AY 2016/00326/FUL
Erection of a single storey extension to the side of the main building; relocation of the main entrance door to the front elevation; installation of new doors and crittall windows to replace the existing doors and windows at ground floor level to the rear elevation.

Flat 2 Ground Floor 16 Edith Road London W14 9BA 2016/00346/FUL
Replacement of existing single glazed windows with new double glazed windows to existing front bay at ground floor level.

Rear Of 188 Hammersmith Grove London W6 7HG 2016/00212/FUL
Erection of a three storey plus basement building for use as a four bedroom dwelling house.

Footpath On Western Side Of Paddenswick Road London W6 0BU 2015/06099/FUL
Erection of 12.5 metre dual user replica telegraph monopole and installation of 1no. equipment cabinet with associated external works (Amended application type from prior approval application to a Full planning application and the proposal location has been corrected).

24 Emlyn Road London W12 9TD 2016/00408/FUL
Erection of a rear and side dormer roof extension.

132 Askew Road London W12 9BP 2015/05833/FUL
Erection of a single storey rear extension, to the side and rear of the existing back addition; timber cladding on the external walls of the ground, first and second floor extensions at the rear of the property; Insulated render cladding and new fenestration at the side of the property; alterations to the external fenestrations at the rear of the property; formation of new external steps from basement to garden level at the rear of the property; associated landscaping and external alterations (Amended Description)

38 Horder Road London SW6 5EE 2016/00300/FUL
Erection of a front and rear roof extension; erection of a rear extension at second floor level, on top of existing back addition.

5 Cathnor Road London W12 9JD 2016/00288/FUL
Erection of a single storey rear extension, to the side and rear of the existing back addition at basement level; installation of French doors to side elevation at ground floor level and erection of 1.7m timber screens around flat roof at ground floor level in connection with its use as a terrace; installation of a door to rear elevation at second floor level and erection of railings around flat roof at second floor level in connection with its use as a terrace; installation of a rooflight in the front and in the rear roofslopes; replace all existing sash windows with new timber double glazed sash windows to front and rear elevations; replace casement windows in rear elevation with new double glazed timber casement windows.

44 Micklethwaite Road London SW6 1QD 2016/00299/FUL
Excavation of the front garden and part of the rear garden to form lightwells, in connection with the creation of a new basement.

17 Blake Gardens London SW6 4QB 2015/06003/FUL
Erection of a single storey rear extension, to the side and rear of the existing back addition; excavation of part of the front garden and part of the rear garden to enlarge the existing lightwells, in connection with the enlargement of the existing basement.

FOR CONSERVATION AREA CONSENT (DEMOLITION WORK)
FOR LISTED BUILDING CONSENT

59 The Grampians Shepherd's Bush Road London W6 7LY 2016/00072/LBC
Removal of non-load bearing blockwork partition walls and integral cupboard between existing kitchen and bed/sitting room to create an open plan bed/sitting room and kitchen; installation of a new kitchen and associated plumbing and electrical connections to existing services; and installation of a new bathroom to existing layout and services.

FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING

18 - 22 Vanston Place London SW6 1AX 2016/00291/FUL
Use of the pavement as an outside seating area comprising of 6 tables and 20 chairs.

Peterborough Mansions 65 New King's Road London SW6 4SG 2016/00287/TEL56
Installation of a transmission dish on a new face fixed support pole and associated works at rooftop level, as part of a 4G upgrade to existing telecommunications equipment.

618 Fulham Road London SW6 5RP 2016/00400/FUL
Change of use of the ground floor from retail (Class A1) into a mixed use within Class A1 (Retail) and Class A3 (Restaurant); erection of a single storey rear extension, to the side and rear of the existing back addition; installation of an extract flue at the rear of the property; installation of a new shopfront.

Footpath On Western Side Of Paddenswick Road London W6 0BU 2015/06099/FUL
Erection of 12.5 metre dual user replica telegraph monopole and installation of 1no. equipment cabinet with associated external works (Amended application type from prior approval application to a Full planning application and the proposal location has been corrected).

22 Valliere Road London NW10 6AJ 2016/00125/FUL
Conversion of a single family dwelling house into 1no. two bedroom self-contained flat and 1no. two bedroom self-contained maisonette; erection of a rear roof extension; erection of a single storey rear extension, to the side of the existing back addition; and installation of 2no. rooflights in the front roofslope;

Anyone who wishes to make representations about these applications should do so by **27th February 2016**. See below for ways of commenting on applications.

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013
NOTICES UNDER REGULATION 13

Anyone who wishes to make representations about these applications should do so by **27th February 2016**. See below for ways of commenting on applications.

Signed: **NIGEL PALLACE**
Executive Director for Transport and Technical Services on behalf of HAMMERSMITH & FULHAM COUNCIL

You can view applications, make comments and monitor their progress on our website: www.lbhf.gov.uk/planning. Click on the 'Planning Online' logo on the Planning Home Page.

You can also E-mail comments to: plancomments@lbhf.gov.uk

You can also inspect details of applications using computers at our office RECEPTION FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6 between 9.00am and 5.00pm, Monday to Friday, excluding public holidays.

If you want to make comments on applications please E-mail them through our website or post them to **DEVELOPMENT MANAGEMENT SERVICE ENVIRONMENT SERVICES DEPARTMENT TOWN HALL KING STREET W6 9JU** by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081** or **020 8753 1082**.

lbhf.gov.uk/planning Online

Send us your comments about planning applications via our website: **www.lbhf.gov.uk/planning**

Hammersmith & Fulham Council

LONDON WEEKLY JOBS

Call: 0208 768 4919 **Fax:** 0208 776 8863 **Email:** candy.brown@slp.co.uk

Local Trust Big Local Volunteer Centre

3 Exciting Jobs in Chinbrook Area

- **EDUCATION, EMPLOYMENT & TRAINING OUTREACH**
- **FINANCIAL INCLUSION OUTREACH WORKER**
- **HEALTH & GREEN SPACES CO-ORDINATOR**

The details for each position are:
Salary: £13,500
Hours: 18 per week
Duration: 1 year

ChART Big Local is a resident led project being supported by Volunteer Centre Lewisham
Big Local is about bringing together all the local talent, ambitions, skills and energy from individuals, groups and organisations who want to make their area an even better place to live. We have a local partnership, called Chinbrook Action Residents Team (ChART) who are the decision-making group responsible for the ten year plan and budget in Chinbrook, which is located in Lewisham in the Grove Park ward.

For details on how to apply please visit www.volunteercentrelewisham.org.uk
or call **020 8613 7113**
to receive the full job description.

Closing date 4pm 29th February

HANDYPERSON

Age UK Lambeth, 336 Brixton Road, Brixton, London SW9 7AA

Salary: £19,048 + contributory pension scheme; employee 5% & employer 7%

The Handyperson will deliver a reliable service to a high standard to older people and people with disabilities in Lambeth. A van is provided, full clean driving licence required. Jobs include fitting smoke alarms, grab rails, bathroom accessories, shelves and doors, replacing curtain rails and assembling furniture.

A recruitment pack can be downloaded from www.ageuklambeth.org.uk or requested from **020 7346 6800**. Candidates invited to interview will be expected to provide proof of their eligibility to be employed in the UK. An enhanced DBS disclosure certificate will be required from the successful candidate.

Closing date: Noon Monday 15 February

Interviews: Friday 19 February

Hallmark

P/T Support Merchandiser

To maintain Greeting Card displays in major grocery outlets, supporting the Area Manager with holiday and vacant call cover.

Must be highly motivated, flexible, with good communication skills.

Approx. 16hours + 8hours travel time per week

Covering Postcodes, CR, SM, SE, BR, DA,

Ideally located in SE London area.

Driving licence and car essential

Please send CV and cover letter to:
donna.acott@hallmark.com

WOODMANSTERNE
– PRIMARY SCHOOL & CHILDREN'S CENTRE –

Experienced Teaching Assistants – Level 1

Scale 3, spine points 14 - 17 (£19644 - £20775) pro rata, term time only

We are looking to appoint outstanding and experienced Teaching Assistants to join our successful team from April 2016. These full time posts offer an opportunity to provide support and guidance to children and their families by removing barriers to learning.

We are looking for someone who:

- Is an outstanding individual with high expectations for children
- Has a focus on drive to improve pupil attainment
- Has a good understanding of the range of pastoral support available to children and their families
- Has strong interpersonal skills
- Has experience of working with children and/or young people

Successful candidates will be asked to apply for an Enhanced Disclosure and Barring Service check. Applicants will also be required to declare that neither they nor anyone who lives in the same household is a disqualified person under the Childcare (Disqualification) regulations 2009. Further information can be found at **www.gov.uk**

You can find out more about our school by visiting our website **www.woodmansterne.london** where you will find additional, essential information in the applicant pack. Shortlisted candidates will be invited for a school tour.

Closing date: **Monday 22nd February 2016 @12 noon**

Ofsted Outstanding School 2013 2014

www.woodmansterne.london Lambeth

Family Mosaic is one of the largest housing, care and support providers in London and the South East.

The Parkside Community Centre

An exciting new community centre is due to open in the Lewisham area in April 2016. The Parkside Community Centre is situated on Lewisham Road SE13, and will provide services to the local community and further afield. The centre will be a state-of-the-art facility with the following spaces available:

- Community Hall for activities and functions
- Housing estate office
- IT training room
- Community Café
- Serviced meeting rooms
- Hot desk facility

The centre will be managed by Family Mosaic and a Management Committee with representatives from local residents and user groups. However, the plan is that a community trust will be established to take over the running of the centre within the next twelve months.

There are currently vacancies for three members of staff who will be responsible for the operation of this purpose-built facility. We are looking to recruit this small team who will be customer-focused and ensure a high level of professionalism and enthusiasm for the services offered to the local community. All posts are 40 hours per week. These posts are for:

Centre Manager up to £34,000 p.a.

You will be responsible for the overall running of the centre, ensuring that all procedures for operation are in place. You will also manage the budgets and marketing of the centre to ensure its financial viability, oversee the planned maintenance of the building and ensure that high levels of customer satisfaction are met.

Centre Receptionist up to £23,000 p.a.

Deputising for the Centre Manager in their absence, and responsible for the administration of bookings and day-to-day cash management, you will be the first point of contact for visitors to the centre, taking bookings and managing the day-to-day use of spaces in the centre.

Caretaker £19,552 p.a.

Ensuring that the centre is well-presented, clean and welcoming for all visitors including the laying out of rooms etc., you will undertake minor maintenance or decorating work at the centre. You will also manage contact and ensure a high quality of workmanship, from contractors employed to carryout planned maintenance at the centre, also monitoring the security and safety of the building and reporting any issues to the Centre Manager.

Standard DBS checks will be required.

For further information or an informal discussion, please contact Martin Pearce, tel: 020 7089 1213 email: martin.pearce@familymosaic.co.uk or Robert Warwick, tel: 020 7089 1277 email: rob.warwick@familymosaic.co.uk

To apply, please go to www.familymosaiccareers.co.uk

Closing date: Monday 15 February 2016.

Follow our vacancies on Twitter @FamilyMosaicJob

INVESTORS IN PEOPLE MINDFUL EMPLOYER we can family mosaic

Promoting Health, Wealth and Wellbeing through Housing

Hasselbaink putting his faith in normality

JIMMY FLOYD Hasselbaink believes new signing Nasser El Khayati can help bring some "normality" back to Queens Park Rangers as they bid to make a late push for the promotion play-offs.

The Dutch winger came off the bench for his debut against Ipswich Town on Saturday and made an immediate impact, providing a cross for Matt Phillips to head home an 86th-minute winner against Mick McCarthy's men and seal a first home victory for Hasselbaink since he took over in December.

El Khayati – a £350,000 deadline-day signing from Hasselbaink's former club Burton Albion – has been tipped to flourish in the rebuilding process currently underway at Loftus Road, with chairman Tony Fernandes even going as far as hailing "the new QPR" on Twitter after Saturday's win.

"It was a good cross and the win was very satisfying," Hasselbaink said. "Nasser was available and I thought he would give us something we didn't have and that's why I took him here – and there are others we are monitoring.

"It's about making this club healthy and bringing the normality of the club back. We have to do that at QPR.

"Behind the scenes, (director of football) Les Ferdinand and the scouts are always on the lookout, because we want to bring that normality back to QPR."

Satisfying

Phillips' goal – his sixth of the season – came after Ipswich goalkeeper Bartosz Bialkowski had denied the hosts with a number of saves, and the QPR boss said: "To win overall is satisfying, and obviously at home, yes.

"When you see the first half and you go in 0-0 at half-time, you've done yourself an injustice.

"But I think we kept being positive, kept plugging away, kept going and kept having the trust that we would score the goal we deserved."

El Khayati was delighted to make a winning start to life at Loftus Road but admits he will take time to settle into his new surroundings.

The forward, who celebrated his 27th birthday on Sunday, said: "I think we deserved the win.

"I hear that we have probably deserved more in the recent games, so it was nice to get a reward for everyone – the fans, the management, the players.

"In the first half, we created three, four, five, maybe even more good chances, but the goal didn't come. That is what can happen in this league, but we kept going.

"We got the goal and as players, it is always special when a winning goal comes so late in a game, especially at home in front of the QPR fans.

"The players and staff have made me feel welcome, very welcome. I've trained this week and enjoyed every moment.

"I will need time to settle here, but I am happy to have made an impact in this game. The Championship is a tough league but I have confidence in my ability to perform at this level."

Rangers are now unbeaten in their last five Championship matches and know that victory over struggling Fulham on Saturday lunchtime will provide another boost to their hopes of climbing towards the play-off places.

Hasselbaink's team are currently in 13th place, 11 points behind Sheffield Wednesday in sixth.

LOFTUS ROAD RANGERS REVIEW
With Tony McDonald

MATT Phillips grabbed a vital winner for QPR against Ipswich on Saturday

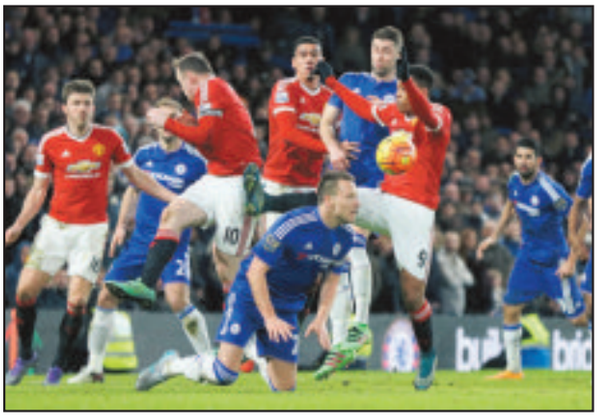
QPR youngster Darnell Furlong has extended his loan spell at Cambridge United by another month.

The 20-year-old right-back has impressed for the League Two club, who are managed by former R's midfielder Shaun Derry.

Furlong spent the first half of the season on loan at Northampton, making 11 appearances.

FOOTBALL FIXTURES

Saturday, February 13
CHELSEA v Newcastle United, 5.30
QPR v FULHAM, 12.30
Tuesday, February 16
Paris St Germain v CHELSEA (CL round of 16), 7.45



JOHN Terry in the thick of it against United Pic: Rob Newell/Digital South

Cesar: Terry will give everything

CHELSEA defender Cesar Azpilicueta insists that John Terry will continue to give his all for the club despite the stand-off over his contract situation.

The Blues captain has admitted that communication with the Stamford Bridge hierarchy has broken down but, with fellow central defender Kurt Zouma set for a lengthy injury lay-off, Terry's importance to the team could become even more crucial for the rest of the season and Azpilicueta insists he won't let anyone down.

"It's a situation between him and the club," said the Spaniard. "I don't know what's happening.

"For me, I see no difference in the way he's performing on the pitch, the way he's playing and he is giving everything for the team as always."

Contender

Meanwhile, Juventus general manager Beppe Marotta has insisted that coach Massimiliano Allegri will be staying at the club this summer and won't be moving to Chelsea.

The Blues, who currently have interim manager Guus Hiddink in charge, are on the lookout for a new boss this summer, with Allegri thought to be high on their list of contenders.

However, Marotta has dismissed rumours that the former AC Milan coach will swap Turin for London.

"We have a great rapport with Allegri," he said. "Now the crucial moment of the season is coming up, so we should focus on that.

"In any case, contracts are not as important as the rapport between people. With Allegri the conditions are all there to continue. The team is doing well and improving a great deal."

While Chelsea's first team continue with their endeavour to steer clear of relegation, the club's youngsters continue to flourish.

The under-18s need just one point from Saturday's home game against Arsenal to win the Premier League South title following a hard-fought home 1-0 victory over Fulham at the Cobham training ground last Friday thanks to Miro Muheim's strike.

Under-18 manager Joe Edwards said: "We won the toss and decided to switch ends so we had the wind with us in the first half, with the aim being to really impose ourselves on the game from the off.

"Even though we dominated and the game was played predominantly in their half, you do realise when half-time comes and you haven't got the breakthrough that the task is now even more difficult for the second half.

"The competition for places in this team is so strong and you have to take your opportunities when they come along so it was good for Miro to take his goal.

"It was a big three points in trying to secure the southern section title so we knew that we were going to have to do whatever we could in those difficult conditions to get the win. In the end, I thought we were deserved winners.

"We're 100 per cent in terms of winning at home and we'd like to maintain that in our final game of this section against Arsenal next week."

Under-21 midfielders Kasey Palmer and Kyle Scott have both signed new deals at the club that run until 2019.

Stewart in no rush to appoint

SURREY director of cricket Alec Stewart says he will not rush into finding the right man to replace head coach Graham Ford.

The South African quit the club last week for a return to international cricket with Sri Lanka – the job he left two years earlier to begin his stint at the Kia Oval.

"It was a huge disappointment all round but things like this happen in professional sport and Graham has made the right decision for him," said Stewart.

"Now we have to make the right decision for Surrey – we have a group of players who have made a great deal of progress over the past two years and I believe we have a very solid foundation to move on from there.

"So the person who takes over, whether it is an external or internal appointment, has to be someone who can build on that, rather than ripping it up and starting again.

"Whoever it is will be taking over a going concern, for which Graham Ford deserves a lot of credit."

Determined

Stewart added: "It will be a sought-after job. We are not going to rush into an appointment because we are determined to make sure it is the right person, which means I am not set in a particular timescale.

"There will be someone in place for the start of the season but whether that is a holding role or a permanent appointment is impossible to say at the moment."

The lifelong Chelsea fan joked: "There is one person who I rate very highly and would be instantly available: Jose Mourinho."

Meanwhile, Azhar Mahmood is returning to Surrey in a player-coach role for this season's NatWest T20 Blast competition.

Mahmood will return to the county in the middle of May and be available for all of their T20 games as well as helping out Surrey's coaching staff.

The 40-year-old first turned out at the Kia Oval in 2002 and has returned on a number of occasions, as well as having a successful spell with Kent.

FULHAM from back page

we tried to get in their faces a little bit and it was quite scrappy but we were on top. Second half the boss wanted us to play more football so he changed it around a little bit.

"The performances are starting to come, we're starting to show what the gaffer wants from us and it would be great to beat QPR, like we did at home earlier this season.

"The players that were here for the home game, it was best atmosphere of the season and we rose to it that night. It's live on Sky TV and everyone is looking forward to it."

Austrian defender Michael Madl, signed on loan from Sturm Graz until the end of the season, could be handed a debut at Loftus Road on Saturday lunchtime, while Jokanovic was also pleased to see Fernando Amorebieta back in his team against Derby after the Venezuelan defender returned from a spell at Middlesbrough.

"Fernando is an experienced player," he said. "He played many years at the highest level of football in Spain and he knows the Championship.

"He knows how to compete and he put in a great performance on Saturday. I believe he can be an important player for us and I expect he can improve our team."

London Weekly News

SPORT

Tuesday, February 9th 2016 ● SPORTS DESK: 07711 169 427

■ JOHN Terry hugs Diego Costa after his equaliser against Manchester United Pic: Rob Newell/Digital South

Terry: We are not talking

JOHN TERRY'S future at Stamford Bridge continues to cloud Chelsea's season after the captain revealed that his communication with the club has broken down.

The 35-year-old announced last week that he is set to leave in the summer after being told he would not be offered a new contract and, following Sunday's 1-1 Premier League draw with Manchester United, he admitted that talks were not continuing.

Terry said: "It's a difficult one. The club's the most important thing.

"There's no communication between myself and the club at the minute and I said what I had to say and that's how it was. But more importantly we need to start winning matches and get up the table where we should be.

"We're disappointed to be where we are in the league but the fans have been brilliant and stuck with us thick and thin."

Terry was given a rousing reception by the Blues faithful as he helped his team grab a point against

● By LWN reporter **Paul Lagan**
sport@londonweeklynews.co.uk

Louis Van Gaal's team, thanks to Diego Costa's last-gasp equaliser, and Saturday's home encounter with Newcastle United will no doubt give the fans another opportunity to voice their opinion that he should stay.

Stalemate

Terry's contract expires in July and, at the moment, there seems a reluctance by the club's hierarchy to offer him another one, even though they claimed last week that talks were ongoing and no final decision had been made.

Interim boss Guus Hiddink said of the apparent impasse: "We have dealt with this issue last week. Let's wait and see what happens. We are now focusing ourselves only on football.

"He, himself explained that he is focusing on the games in a tough couple of weeks coming up. So he is not focusing on this issue.

"I don't think it will create a cloud over the club. The games are the issue not the other things."

Of the stalemate with Manchester United which saw Costa score in the first minute of stoppage time after Jesse Lingard had given the visitors a second half lead, Hiddink said: "We deserved the point in the end because in any minute you can score. United started very well in the first 20 minutes.

"They stretched us and we reacted by dropping back instead of going forward and looking for them. We got into our duels after that 20 minutes and got to the game and defended collectively.

"We got some chances which we were not rewarded with. They were a threat in the first 20 minutes without too many opportunities. It was a little bit of the same in the second half.

"They stretched us out again. They scored a beautiful goal through Lingard. But also without any resistance from our part as well. We have to improve on this.

"We reacted well after that going for the equaliser and we had some opportunities. Both goalkeepers need to be complimented. We deserved the point."

This week at STAMFORD BRIDGE

More worrying for Hiddink is the possibility that defender Kurt Zouma's season could be over after the 20-year-old Frenchman suffered a serious-looking knee injury against United.

Zouma had to be carried off on a stretcher and later left the ground on crutches after landing awkwardly from an aerial challenge.

As *London Weekly News* went to press on Monday, Chelsea were anxiously awaiting the result of a scan on the injury, but Hiddink admitted that the early signs didn't look good.

"I hope he is not out for the rest of the season," he said. "I don't want to speculate too much but if you see the images, and the experience of the hyperextension of the knee joint, then it's very bad.

"Let's hope for the best. There are several scenarios but it looks bad."

Difficult

Sunday's draw leaves Chelsea 13th in the Premier League table, 16 points behind fourth-placed Manchester City, and their slim chances of climbing the table to qualify for next season's Champions League now look dead and buried. Hiddink is pragmatic but still holds out hope.

"I have said before when we were one point from the relegation zone our target was fourth place. But I also said that we have to start winning. Of course we are unbeaten (since I arrived) but we need victories.

"Considering that, we have had too many draws. To get to fourth place is difficult now. I have not calculated it, it might still be mathematically possible but then we must start winning again."

Chelsea might have taken the lead on the stroke of half time against United when Terry's goal-bound shot was handled by Danny Blind.

Hiddink said: "It was a clear penalty. Instinctively the players reacted as if it was. If one player reacts you can say no, but the collective reaction of the players might mean that it was. Some referees would give it, some would deny the penalty."

Terry was even more certain: "It was going in I think. He's put his hands up...they're difficult ones for the referee, inside the box. It's going in, it's got to be a penalty for me."

After Newcastle's visit on Saturday, Chelsea return to European action in the knockout stages of the Champions League on Tuesday, with a visit to French league leaders Paris St Germain in the first leg of the last 16, and Hiddink is expecting a difficult encounter.

"If you look at their league position, you can see that they are a long time unbeaten, which shows how strong they are. They kicked Chelsea out last season, so they must be considered favourites."

Meanwhile, Chelsea's FA Cup fifth round tie against Manchester City at Stamford Bridge has been selected as a live televised clash by the BBC on Sunday, February 21, kicking off at 4pm.

Focus on Craven Cottage

By TONY McDONALD

Jokanovic stays positive

SLAVISA JOKANOVIC goes into this weekend's west London derby at QPR still searching for a first victory as Fulham boss but insists his team are making positive steps in their bid to avoid relegation.

The Whites had to settle for a point against promotion chasers Derby County at Craven Cottage on Saturday, when Craig Bryson's stunning volley cancelled out an own goal by Rams defender Marcus Olsson, and in the end the hosts had goalkeeper Andy Lonergan to thank for preventing a defeat.

Improving

The draw leaves Fulham four points above the drop zone in 19th place and, after a run of five Championship matches without a win since taking over at the turn of the year, the Serb knows he must start turning performances into results.

"In my opinion we are improving – we are difficult to deal with," said Jokanovic. "I cannot be happy if we don't win the game. I am a football coach.

■ ANDY Lonergan made some key saves on Saturday

"But we competed all game and tried to hold on to possession of the ball. We started to be brave and play some football.

"This is part of football, this is part of the life," he added. "We keep going and I believe we're going to find my first victory in the next game against QPR.

"I believe the whole football club – the staff, the fans, the players – have been trying to help me adapt since the first game. I need to continue to be positive and believe that our first victory is going to arrive."

Midfielder Tom Cairney agrees with Jokanovic that Fulham are continuing to improve but admits the failure to come out on top after taking an early lead at a windy Craven Cottage on Saturday was tough to take.

"It was a bad feeling to concede just before half-time," said the 25-year-old. "We hadn't played our best football of the season in the first half but everyone had put a shift in and for them to equalise a minute before the break was a killer.

"The conditions made it really tough. First half,

■ Continued page 27

Hasselbaink praises his QPR new boy – page 27